



**The BBC and the
Enchantment of
everyday life**

**Pr John Mullen
janvier 2021**

Introduction

A) Brief reflections on the political role of the BBC and possible comparisons with other national mass institutions.

B) The Enchantment of everyday life – the programmes

- 1) Music
- 2) Documentary series
- 3) Soap Operas

C) Social change and the contradictory role of the BBC

- 1) Racism
- 2) The emancipation of women



The Battle for the BBC
1118 vues · 24 nov. 2020
👍 25 🗨️ 4 ➔ PARTAGER ➕ ENREGISTRER ...

Frontline Club



Battle for the BBC | The Listening Post
Al Jazeera English
61 k vues · il y a 1 mois

Tout similaires



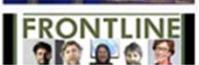
Paul Mason - Postcapitalism
CRASSH Cambridge
20 k vues · il y a 5 ans



Noam Chomsky Interview on Limits of Language & Mind
Philosophy Overdose
190 k vues · il y a 5 ans



BBC Question Time 11/12/2014
Russell Brand Nigel Farage
KLEE Photography
561 k vues · il y a 6 ans



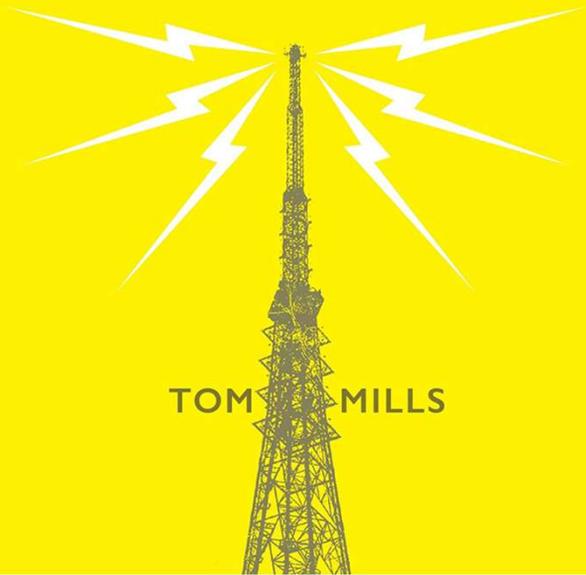
From the Taliban to Troop Withdrawal
Frontline Club



David Dimbleby

THE BBC

MYTH OF A
PUBLIC SERVICE



TOM MILLS





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REASONNÉ!

Gay 'conversion therapy': Man given electric shocks demands apology

By Ben Huhne
LGBT correspondent

16 December 2020



A gay man who went through months of electric shock 'therapy' in a university psychology department 50 years ago has demanded an apology.

Chris - not his real name - went to his GP for advice in the 1970s, when he

Top Stories

Mexico urges US to make major immigration reforms

The Mexican president spoke out as thousands gather in Guatemala en route to Mexico and the US.

40 minutes ago

World on brink of catastrophic moral failure - WHO

6 hours ago

Biden says travel bans to stay despite Trump order

4 hours ago

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The vetting files: How the BBC kept out 'subversives'

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Cold War



Top Stories

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The Mexican president spoke out as thousands gather in Guatemala en route to Mexico and the US.

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World on brink of catastrophic moral failure - WHO

© 6 hours ago

Biden says travel bans to stay despite Trump order

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BBC

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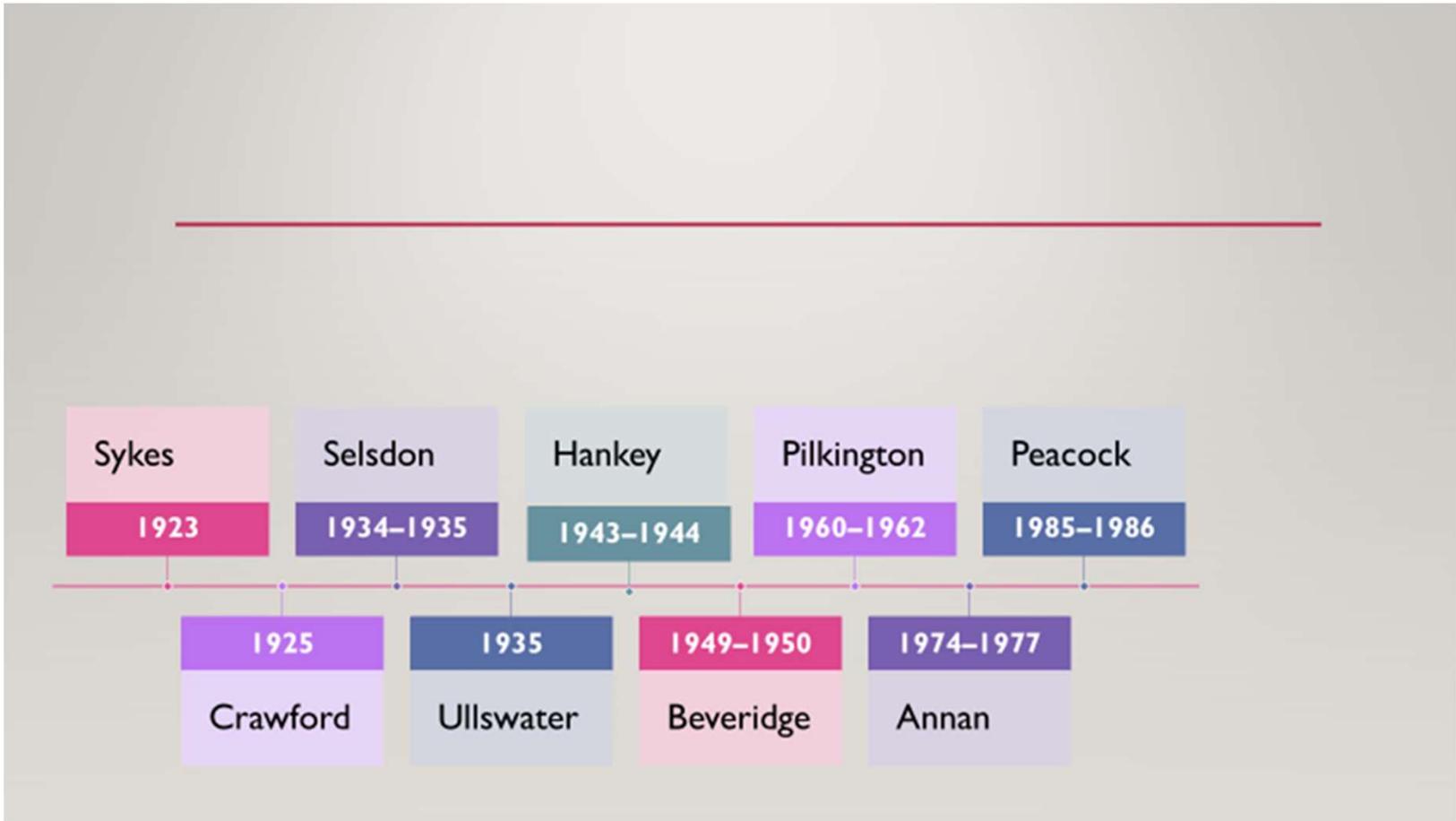
FORMALITIES POLICY (VETTING) -
DOMESTIC AND EXTERNAL

DOCUMENT ARCHIVES



2 6 3 1 8 9 6 0

Refer file





Music

In the domain of music, there is no secret made of the fact that good music is preferred to bad, nor of the conviction (wonderfully borne out by experience) that the public prefer it too. It is conceived as a privilege and duty to present certain grand works to which a concert organisation run for local profit could never hope to mount; to make the British public ... acquainted with challenging new work; and to assist opera to overcome the barrier that the cost of presentation has set up between it and its eager multitudinous admirers. [...]

John Reith, BBC Yearbook, 1928

As to the remaining time given to music and entertainment, let there be no idea that this category is one given grudgingly and under pressure from public or Press. It is not so. To provide relaxation is no less positive an element of policy than any other. Mitigation of the strain of a high-pressure life, such as the last generation scarcely knew, is a primary social necessity, and that necessity must be satisfied.

13.01 Jack Leon and his Orchestra

 [View listing in magazine](#)

13.30 Billy Cotton's Song Shop

Melody, song, and comedy with Billy Cotton and his Band, and a guest composer.

Contributors

Musicians: Billy Cotton and his Band

 [View listing in magazine](#)

14.00 News

 [View listing in magazine](#)

14.10 SANDY MACPHERSON

speaking to Forces overseas. (BBC recording)

 [View listing in magazine](#)

14.15 FORCES FAVOURITES

Records chosen by British Forces serving overseas

 [View listing in magazine](#)

14.30 Radio Newsreel

Close-ups from the world's battle fronts

 [View listing in magazine](#)

14.45 Yours for the Asking



Bing Crosby 1931,

I may seem proud, I may act gay,
It's just a pose, I'm not that way,
'Cause deep down in my heart I say
I surrender, dear.

Frank Sinatra 1940

I'll never smile again
Until I smile at you
I'll never laugh again
What good would it do?
For tears would fill my eyes
My heart would realize
That our romance is through.



Popular Music and Society >

Volume 34, 2011 - Issue 3

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to date

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Audio Review

This Record Is Not to Be Broadcast: 75 Records Banned by the BBC, 1931–1957/This Record Is Not to Be Broadcast, Vol. 2, 50 More Records Banned by the BBC

B. Lee Cooper

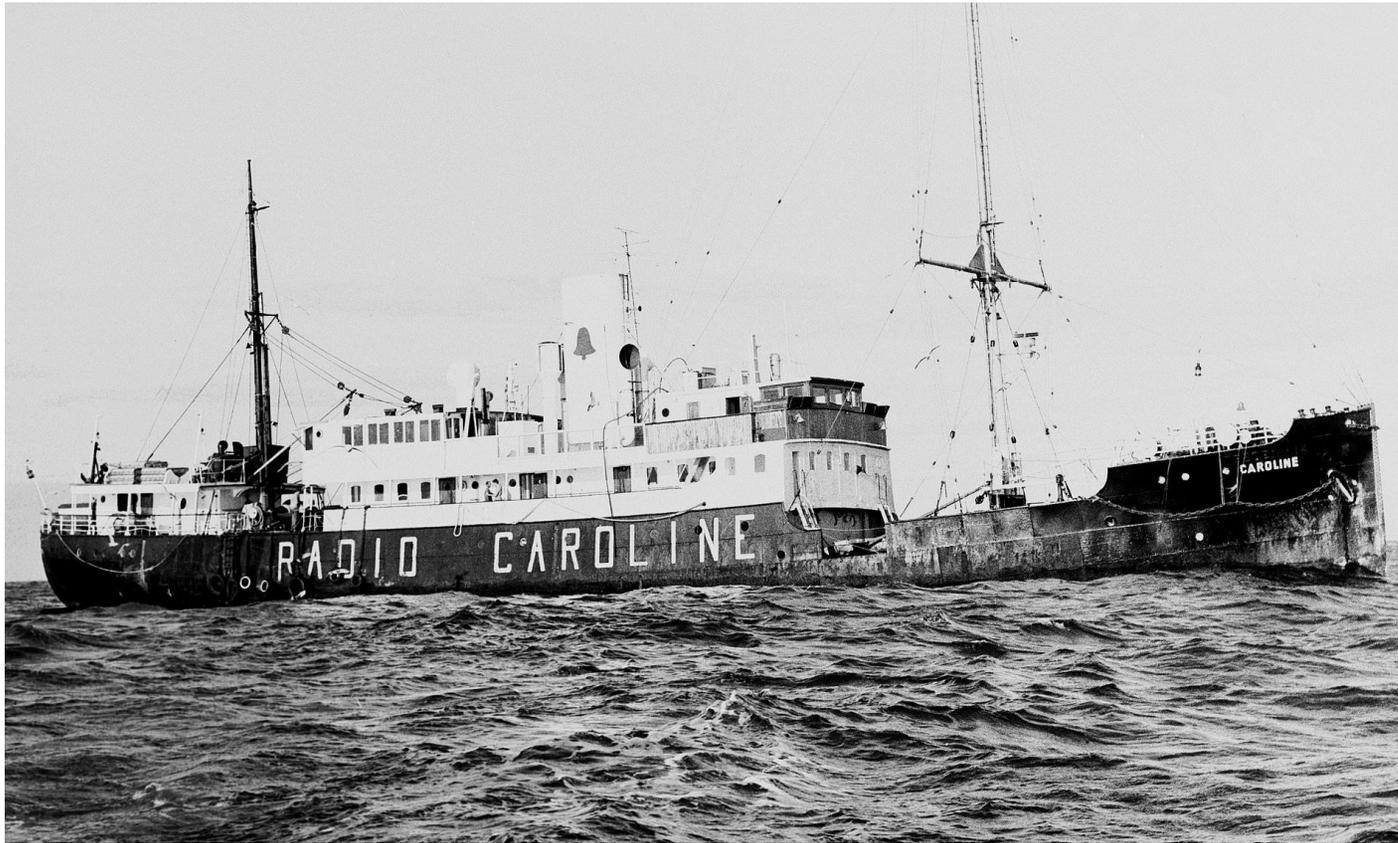
Pages 387-389 | Published online: 18 Jul 2011

Download citation <https://doi.org/10.1080/03007766.2011.586594>

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RADIO CAROLINE

AND ITS STARS



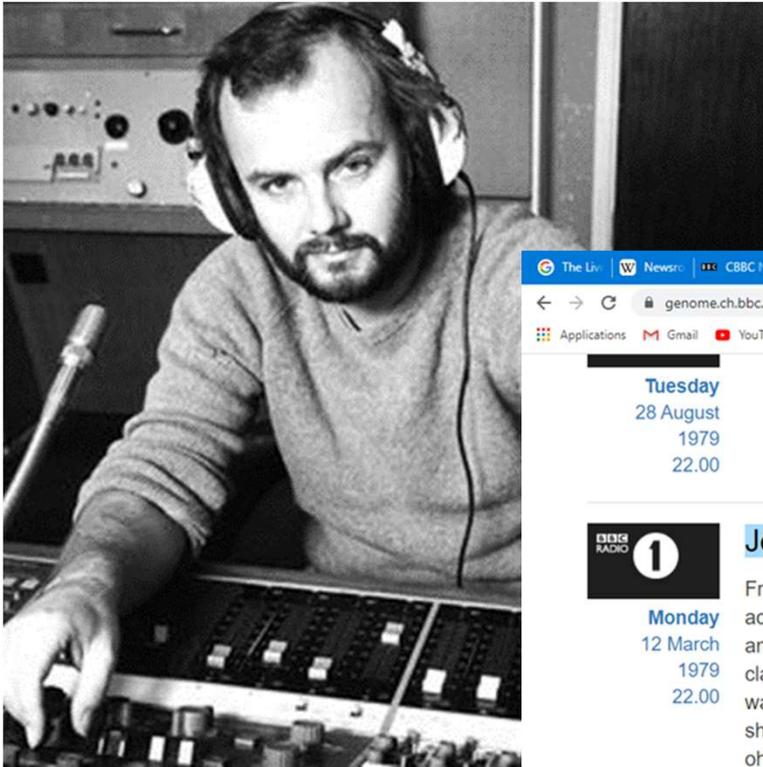
FANTASTIC STORY OF THE POP SHIP

- * THE MAGIC, THE MUSIC, THE MEN BEHIND IT
- * A DAY IN THE LIFE OF THE FLOATING DJs

PICS OF CAROLINE FAVOURITES

2/6





The Liv News CBBC Article (46) Ac Russia *Com: *Com: Ways o: Nouvel ong: Lecture 1975 s: 1976 Jo Sea x +

genome.ch.bbc.co.uk/search/0/20?adv=1&q=John+Peel&media=all&yf=1977&yt=1980&mf=1&mt=12&tf=00%3A00&tt=00%3A00#search

Applications Gmail YouTube Maps welcome page

Tuesday
28 August
1979
22.00

BBC RADIO 1 **John Peel**

Monday
12 March
1979
22.00

From Monday to Thursday **JOHN PEEL** brings you rock music with the accent on the new and the unusual. The show is a mixture of records and sessions specially recorded for the BBC. Folk, reggae and rock classics rub shoulders with the latest manifestations from the new wave of punk. For more than ten years the programme has acted as a showcase for the newest British rock talent and many stars appeared on the show as unknowns before they had made their first commercial recordings.
Producer **JOHN WALTERS**

BBC RADIO 1 **John Peel**





Date de l'épisode	Nombre d'hommes	Nombre de femmes	% femmes
1968	81	0	0
1973	58	7	10,8
1975	85	10	10,5
1984	82	18	18
1990	58	21	26,5

Top of the Pops



The go jos



Pan's people



Ruby Flipper



Legs and co 1981



Althea and donna 1978



The old grey whistle test





BBC Asian network





Private radio station
established in
France in 1992

Technology: A Sandbox Journal

[SEARCH](#) [CURRENT](#) [ARCHIVES](#)

Reutershan

Cultural Frequencies: Fostering Community and Promoting Diversity through Beur FM

Kate Reutershan

Abstract

The radio station Beur FM serves as a site of exchange dedicated to the sounds and ideas of many different music communities centered in France. Beur FM is headquartered in Paris, France and broadcasts through 17 different frequencies to regions throughout the country. The station's website also provides listeners with broadcasts devoted specifically to Ra Moroccan, Oriental, Kabyle, and even Ramadan music, in addition to live daily programming. Committed to creating a radio station for la France d'aujourd'hui (the France of today), Beur FM asserts a threefold goal in addressing its diverse audience: to inform, to entertain, and to cultivate community. In this way, the radio station acts as a means for generations young and old not only to learn about their multi-sited cultural heritage, but also to exchange ideas within the public sphere of contemporary French society.

In this paper, I will explore how Beur FM is significant to its listening community and to contemporary French society as a whole. With France's complicated history of colonial relations, and the great influx of immigrants permanently settling within the country beginning in the 1970s, notions of citizenship and what it means to be French are no longer easily defined. I will examine how this radio station serves as an active agent in these social debates concerning policies of inclusion/exclusion, and in the negotiation of identity among immigrant and other diverse communities in France. By engaging in discussion with listeners through the open forums available on the website and through collected survey responses, I will investigate their perceptions of the station's role in society and the meanings they derive from its self-declared position as the radio of the new generation. I will also compare how Beur FM's current commercial image and success relates to that of its predecessor, Radio Beur (a community station that was established in the early 1980s). Drawing on this comparative analysis, and combining it with current scholarship and listener input, I will show that Beur FM provides a valuable space for forms of cultural expression and exchange based in France to flourish, both on the air and on the web.

Full Text:

[HTML](#)

Documentary series



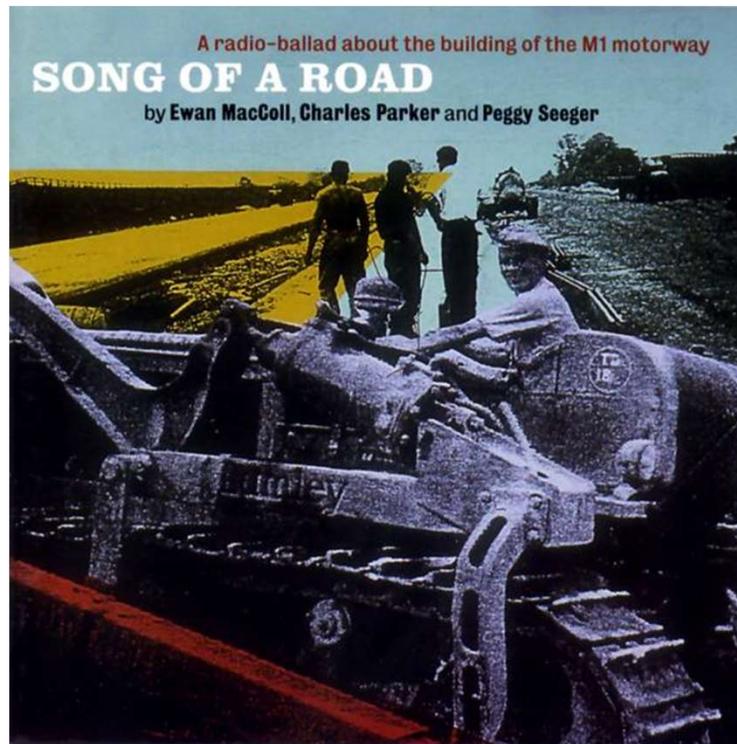
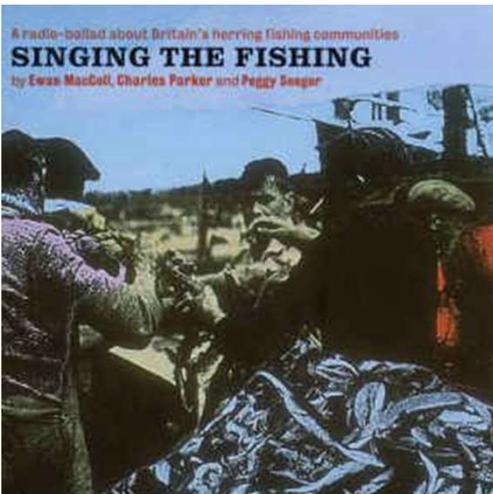
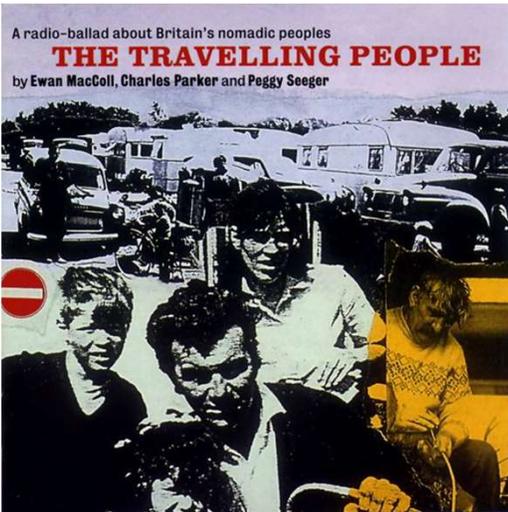
The Sky at
Night 1957-
2013
Patrick Moore

A radio-ballad about teenagers in England and Scotland

ON THE EDGE

by Ewan MacColl, Charles Parker and Peggy Seeger





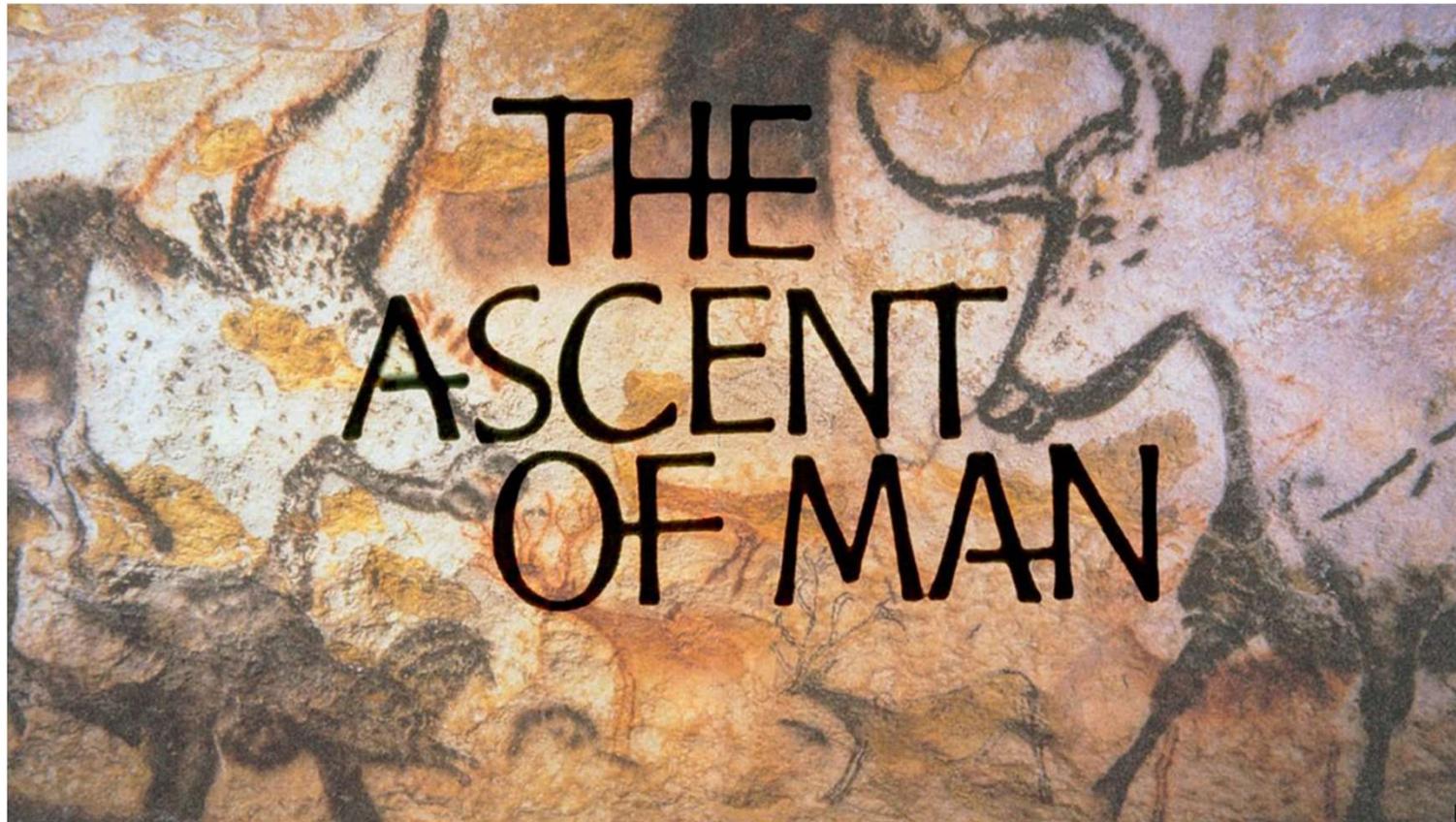


1964

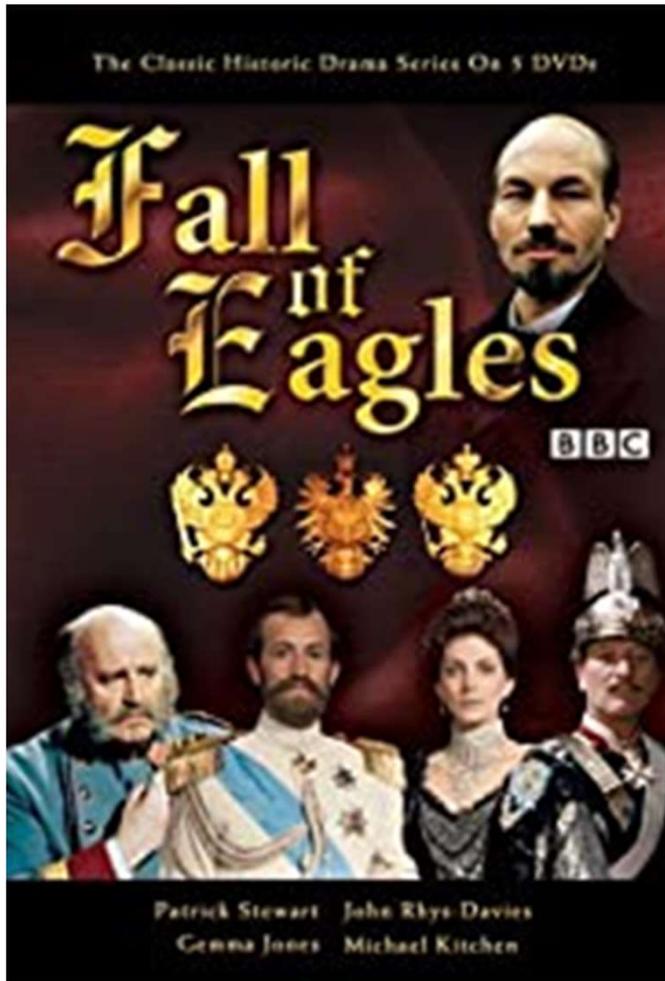




1972



1973

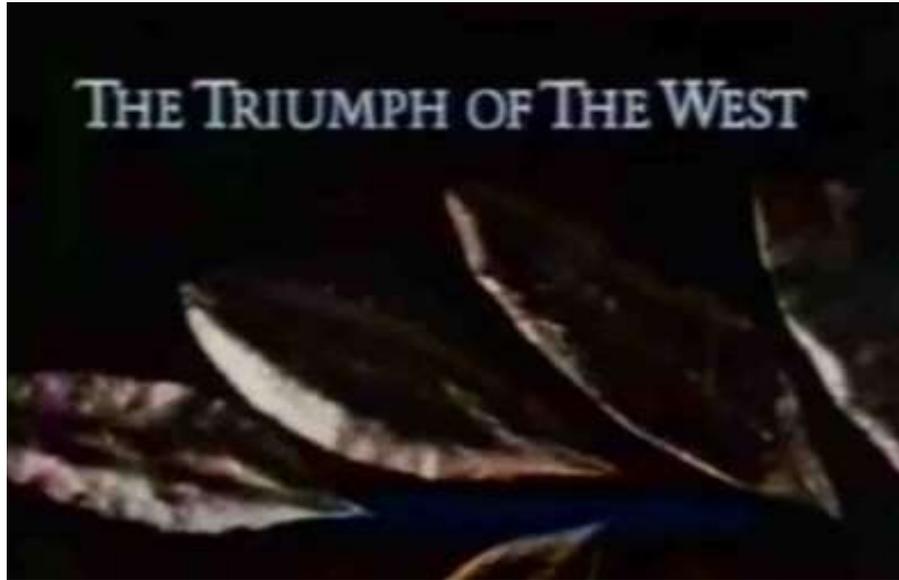


1974





1980: a history
of modern art



1985

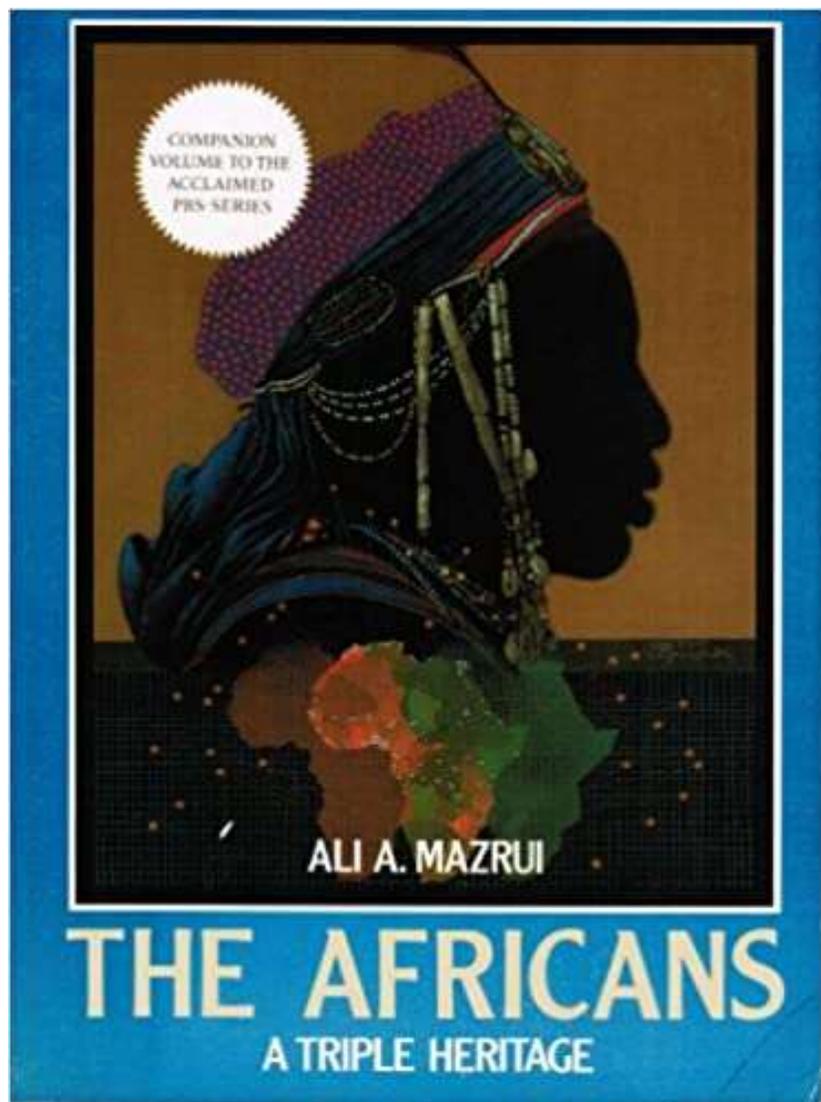
Episode 1 - Dangerous Gifts: the benefits and costs of Western influence

Episode 4 - Islam: The World's Debate - Islam Vs. Judeo-Christianity

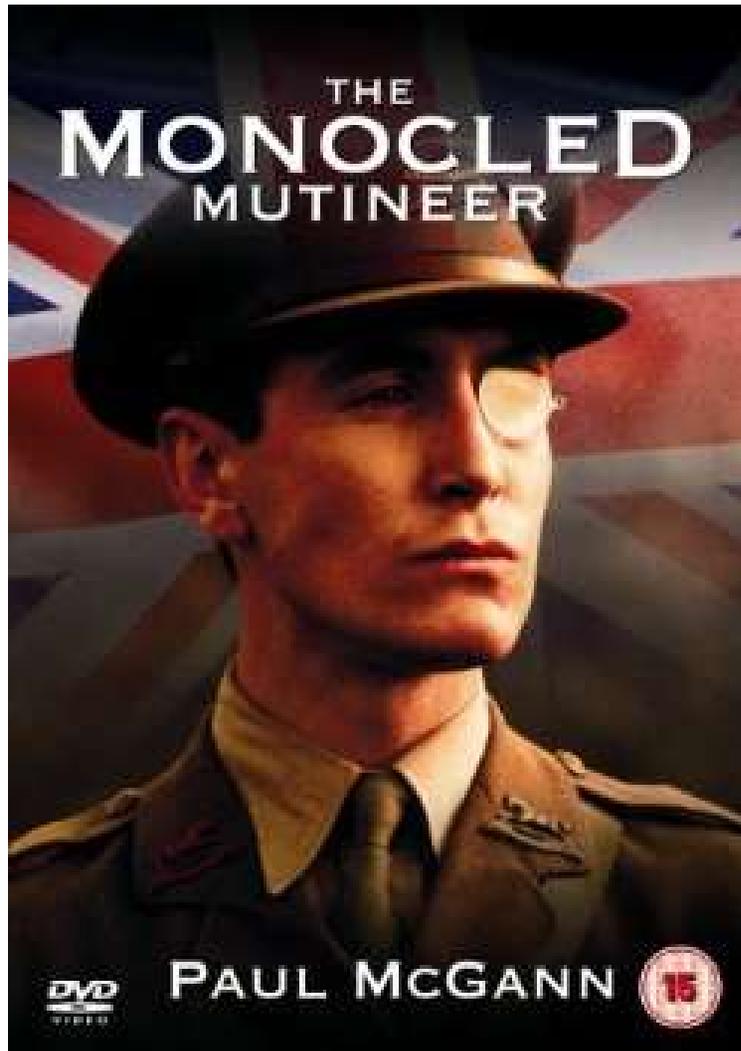
Episode 6 - The Age of Exploration: Europe explores New Worlds

Episode 10 - India: The Ironies of Empire - India before, during and after colonial domination

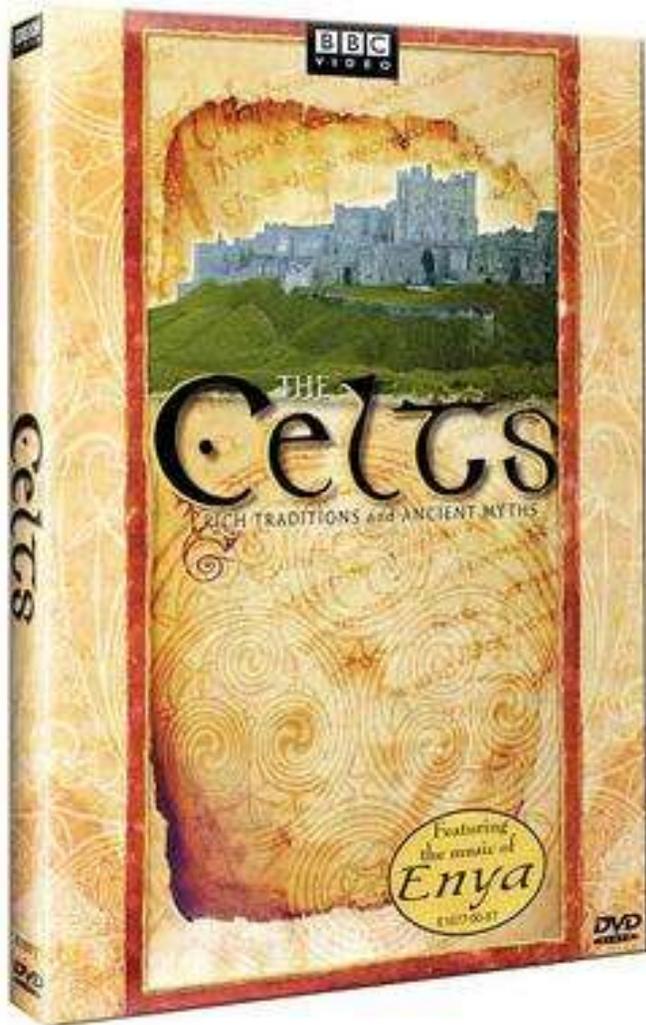
Episode 13 - Capitulations: Third World countries learn the price of dependency on the West



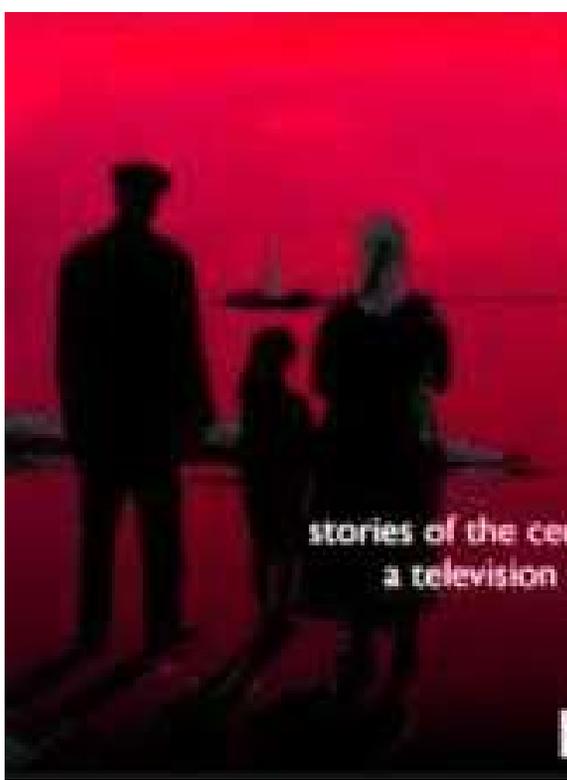
1986



1986



1987



PEOPLE'S CENTURY

1900 – 1999

stories of the century
a television series broadcast on PBS & BBC

BBC DOCUMENTARY

CONSECO

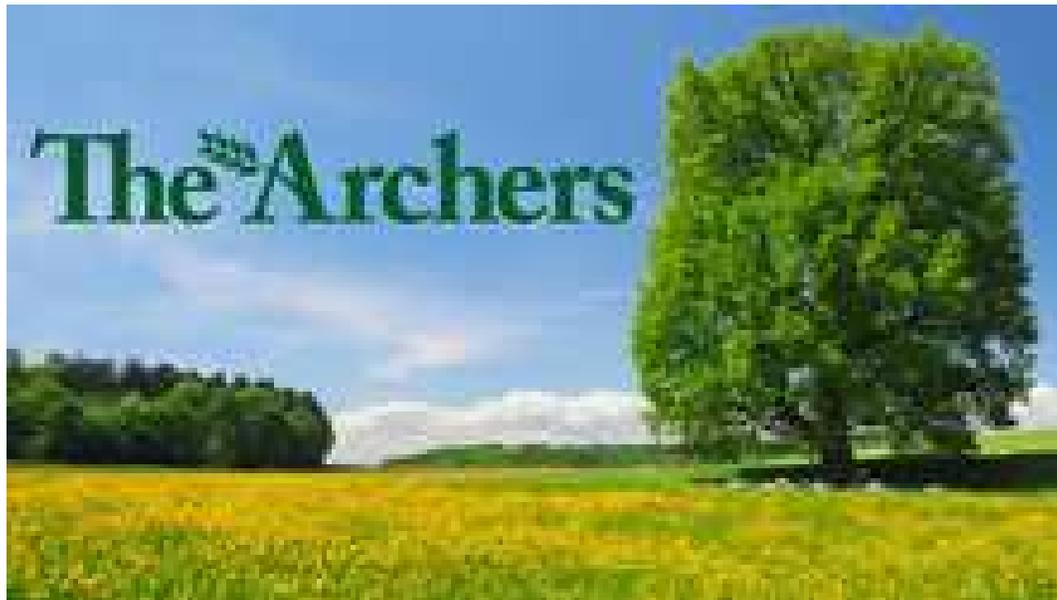
WGBH

ms.
online

[About this Web Site](#)
[About the Series](#)
[Timeline](#)
[Thematic Overview](#)
[Teacher's Guide](#)

1995-
1998

BBC Soap
operas



BBC Radio 1951-2021 (so far)

BBC TV 1954-57



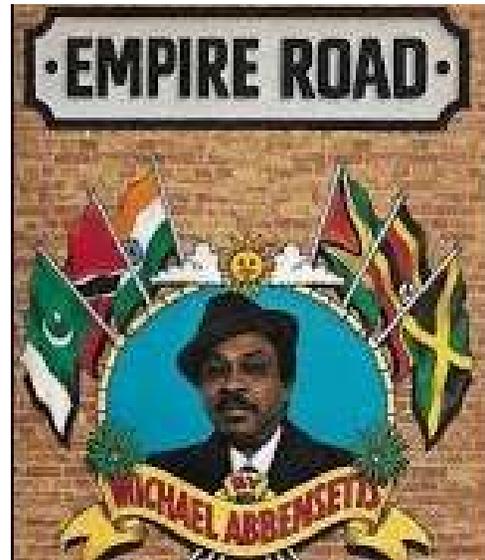


BBC Radio 2 1969-1980





1978



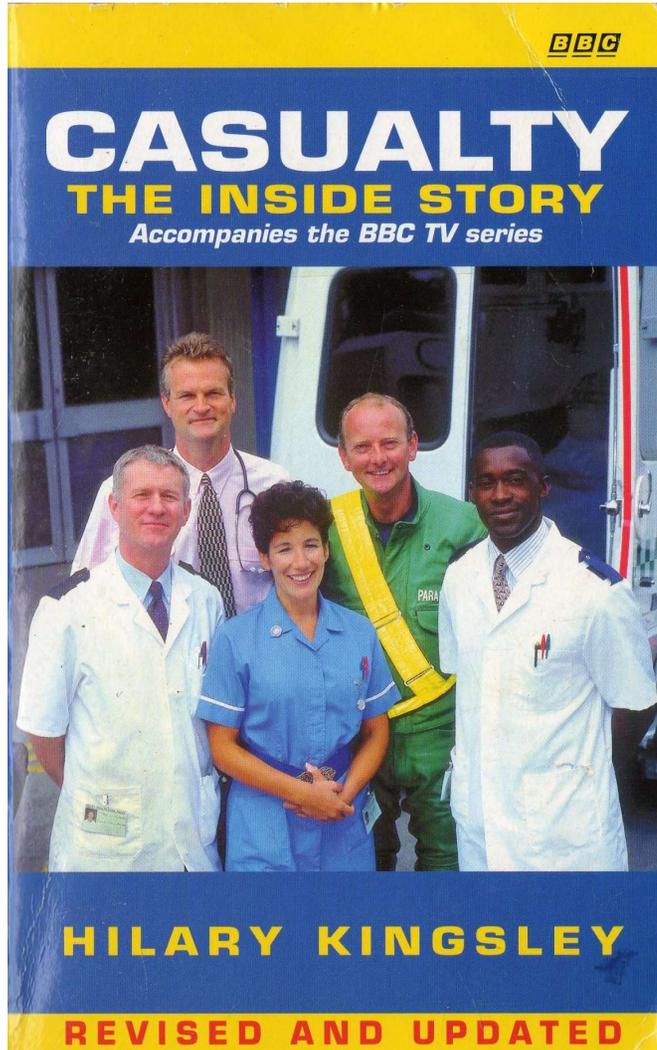


Grange Hill

1978-2008



1985- present

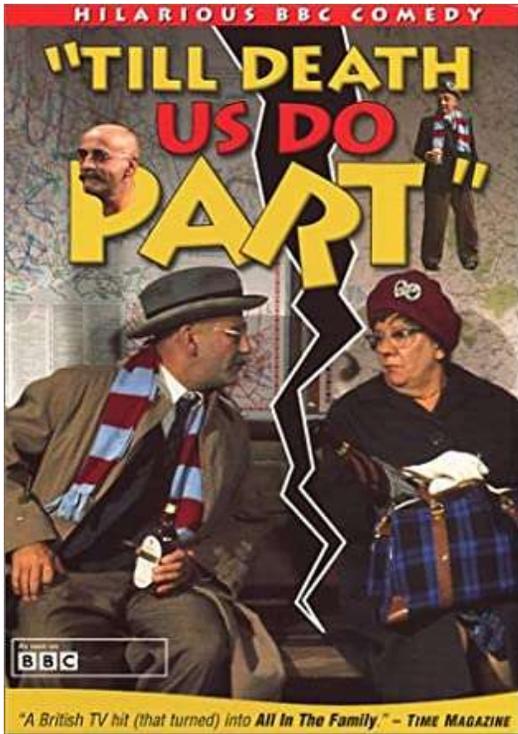


1986- 2021

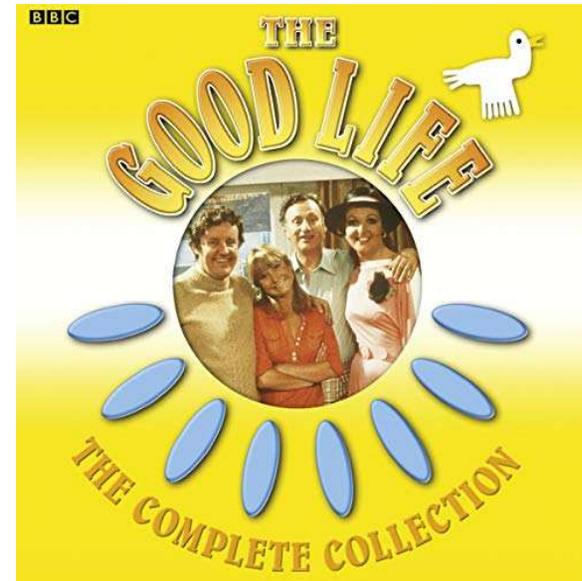
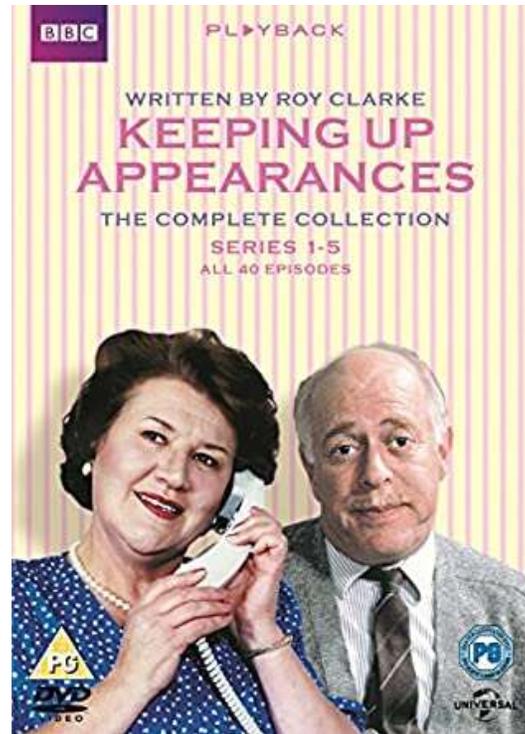
Just a word about sitcoms



Dad's Army
The Vicar of Dibley 1994
Blackadder goes forth
Fawlty Towers



Till death us do part
1965
The Good Life 1975
Keeping up
Appearances 1990



Inclusion and diversity

B·B·C

THE

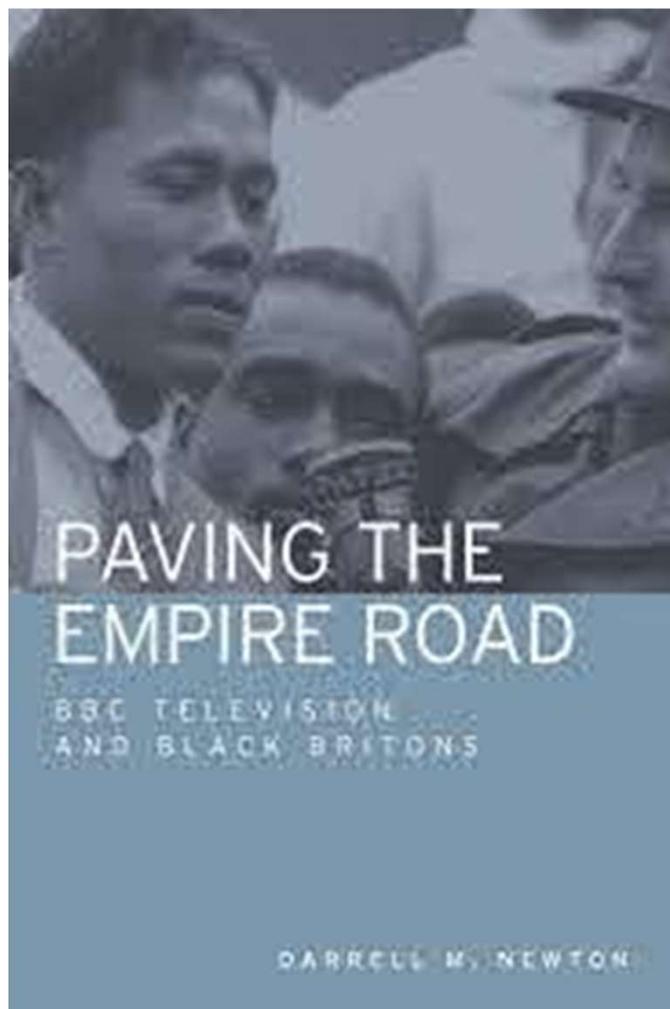
EMPIRE

SERVICE

THE BRITISH BROADCASTING
CORPORATION
BROADCASTING HOUSE, LONDON, W.1



On board Windrush



PAVING THE EMPIRE ROAD

BBC TELEVISION
AND BLACK BRITONS

DARRELL M. NEWTON



Winifred Atwell



Moira Stuart read news
from 1981 – here she is
in 1993

PROGRAMMES FOR IMMIGRANTS

FROM INDIA AND PAKISTAN

APNA HI GHAR
SAMAJHIYE

اپنا ہی گھر سمجھئے

अपना ही घर समझिये

Make Yourself
at Home



BBC-1
9.0 a.m.
HOME
8.10 a.m.

When King Charles II was restored to his Dominions in 1660 it was said that his subjects spoke nine languages; few people nowadays could even name them. But now a new chapter is opening.

We have citizens of the Commonwealth arriving in Britain who intend to settle here, and take part in our life, perhaps for a term of years, perhaps for good, but not to give up the language and customs of their own country. They are dependent on interpreters and liaison officers; as they move about the factories where they work, some doors are marked DANGER, some FIRST AID; how are they to know which doors to open, and which not? Not every factory is able or willing to duplicate these notices in six or eight oriental scripts. In the factory indeed there is someone to ask: in the street there may be a hundred passers-by before one who is equipped to answer. So their first need is to learn that English can be learned; and that it can be used, without any surrender of their own culture. Evening classes are a strange idea to people who perhaps have never sat at a classroom desk. But radio and television they know and use in their homes.

Here is a new field of public service beckoning to the oldest public service broadcasting organisation in the world. The BBC is already broadcasting in its short-wave services in the languages of India and Pakistan; it already has links with the High Commission offices; it is already experienced in

teaching English by radio; in its domestic services it already recognises the need to explain problems of law and civil administration to all of us; it has been serving the classrooms of Britain for forty years.

Now a start is being made, by television and radio, to apply this experience in a basic Hindustani which can be understood (even if it is not used in daily speech) by nearly all the immigrants who have come and are coming to this country from India and Pakistan. This new service will offer informal lessons in everyday English words and phrases, set against the urban situation of Britain today, and seasoned with music from the films which they all love. It will also answer questions about housing, insurance, cars, health, education, travel, and migration—questions which confront every information and welfare officer in the country.

This service will make no attempt to 'integrate' its audience; though to the extent that they are willing to 'assimilate' we shall be on their side. We hope to serve them, and we shall not be ashamed to entertain them as well.

DAVID GRETTON

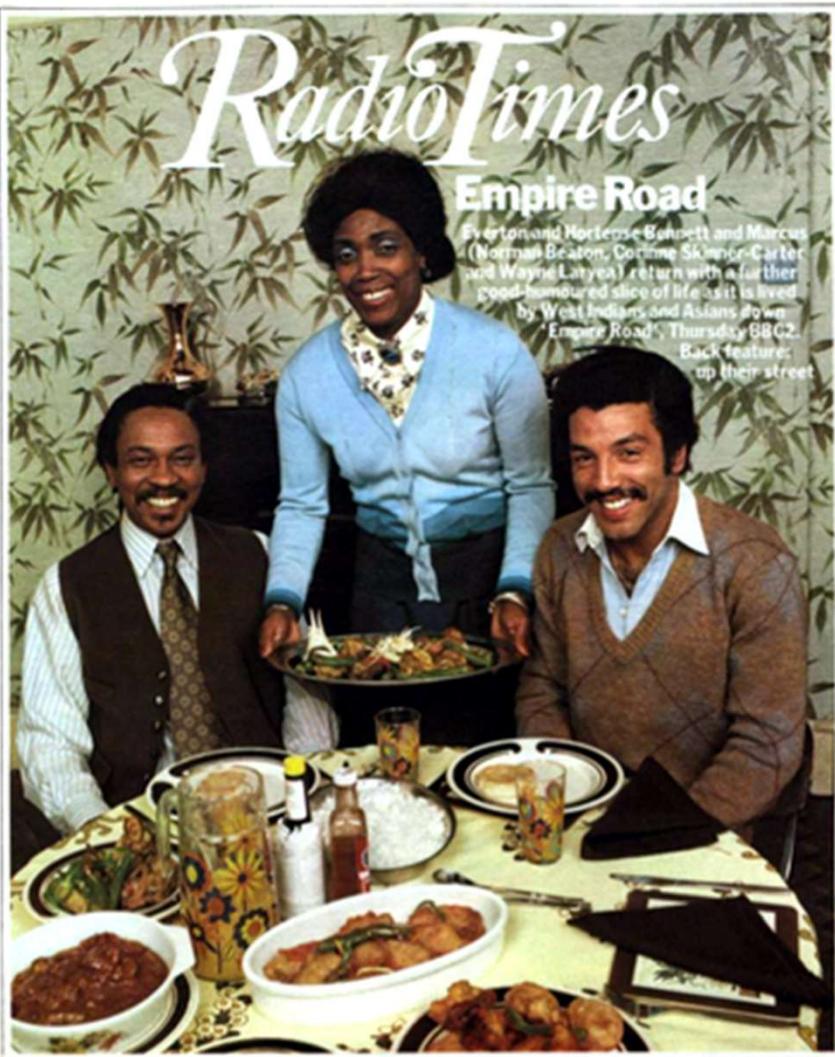
These programmes are being broadcast in the London, Midland, North, and Scottish Regions of the BBC. The BBC-1 transmitters broadcasting them are indicated on the programme page. On radio the Home Service will broadcast these programmes only on the medium waveband. VHF transmitters will broadcast *The Eye-Witness*.

Make yourself at home

Radio Times

Empire Road

Everton and Morrisie Bennett and Marcus (Norman Beaton, Corinne Skinner-Carter and Wayne Layton) return with a further good-humoured slice of life as it is lived by West Indians and Asians in an 'Empire Road', Thursday BBC2. Back feature: up their street





It ain't half hot,
mum





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How £1 Lottery ticket for 2020 draw - but for a limited time only



First look at ITV's new Chaser... and Tom are combined: it's a former contestant



Woman cooks steak for boyfriend but her technique is leaving people 'shocked'



Emma Watson and Ruth Langford dropped from this morning's show and replaced



Strictly issues apology over Ben Berger's language after off-camera fallout

[TV](#) [TV News](#) [Movies](#)

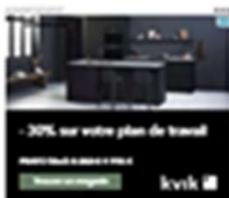
Was The Black & White Minstrel Show the most racist TV programme ever?

To mark the show's 35th anniversary, Twitter's Profanity Swan watches again - and can't believe his eyes

[SHARE](#)

 By [Ash Carlson](#)
 16th July 2015

TV



britanny 1.jpg



france 3.jpg



france 2.jpg



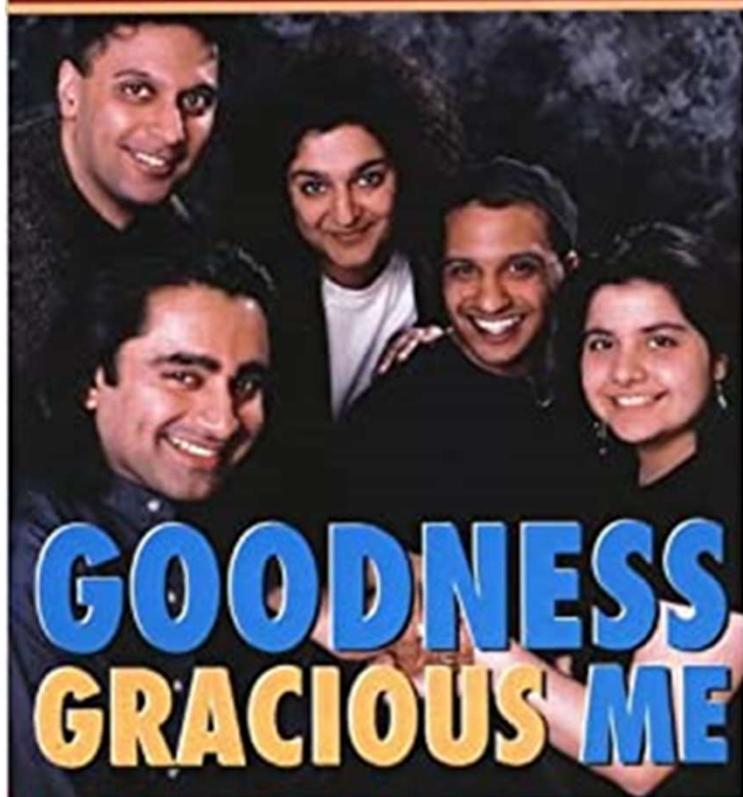
france1.jpg







BBC RADIO COLLECTION



**GOODNESS
GRACIOUS ME**

FOUR ORIGINAL BBC RADIO 4 EPISODES





Nan Winton



Mid-1970s



Annie Nightingale in the
1970s



The Liver birds





The Vicar of Dibley



Sign in

News

Sport

Reel

Worklife

Travel

Future

More

Search



Genome ^{BETA} Radio Times 1923 - 2009

TV

Radio

Year

Issues

homosexual



Advanced

FAQs

Blog

Viewing entries 21 to 40 of 409. Order results by: Relevance | Oldest first | Newest first

Click on an icon to search only that station.



Third
Programme

HOMOSEXUALITY AND CHRISTIANITY

Tuesday
11 October
1955
19.30

Dr. Robert Casey , Dean of Sidney Sussex College, Cambridge, talks on this subject as a result of reading Dr. Sherwin Baily's book ' [Homosexuality](#) and the Western Christian Tradition.'

 [View listing in magazine](#)

Home
Service

THE HOMOSEXUAL CONDITION

Thursday
25 July
1957
22.00

A study of a social problem by C. R. Hewitt
The Wolfenden Committee, whose report is expected shortly, was set up by the Home Secretary in 1954 ' to consider (a) the law and practice relating to [homosexual](#) offences and the treatment of persons convicted of such offences by the courts; and (b) the law and practice relating to offences against the criminal law in connection with prostitution and solicitation for immoral purposes; and to report what changes, if any, are in their opinion desirable.'

This programme relates to the first matter under consideration by the Committee. Mr. Hewitt presents the opinions of authorities who have been concerned with the [homosexual](#) as a patient and, in the present situation, as a lawbreaker.

Those taking part include :

Kenneth Walker surgeon and sexologist

Claud Mullins former Metropolitan Magistrate a psychiatrist and a prison medical officer

 [View listing in magazine](#)

Home
Service

THE WOLFENDEN REPORT

See top of page

**Home
Service**

Tuesday
5 January
1965
21.30

Male **Homosexual**

In the first of two programmes, male **homosexuals** talk about their condition

Comment by Michael Schofield, Research Director, Central Council for Health Education

**Home
Service**

Tuesday
12 January
1965
21.30

Male **Homosexual**

In the second of two programmes four social scientists discuss the male **homosexual** condition

Contributors:

A PSYCHIATRIST

A PSYCHOTHERAPIST

RICHARD HAUSER, Director of the Centre for Group Studies

MICHAEL SCHOFIELD, Research Director of the Central Council of Health Education

Chairman, GEORGE Scorr

Produced by COLIN THOMAS

This programme, like the first, is concerned with the way male **homosexuals** think, feel, and behave. There is no attempt to discuss controversial legal and moral issues. Michael Schofield looks at the problem as a sociologist, and tonight's discussion, in which he is joined by three other social scientists, is concerned with the current state of knowledge about male **homosexuals**.

 [Male Homosexual](#)



Wednesday

7 June

1967

20.05

Man Alive: Consenting Adults: 1: The Men

A weekly programme which focuses on people and the situations which shape their lives.

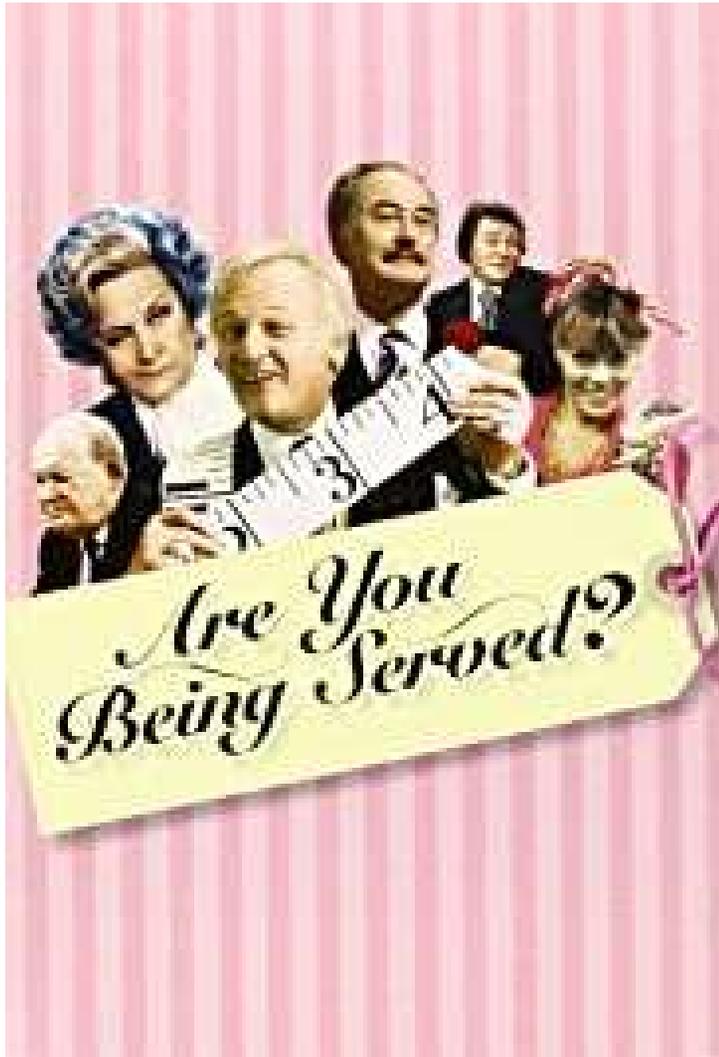
Reporters: Angela Huth, Jeremy James, John Percival, Trevor Philpott, Desmond Wilcox

In this country today male **homosexuals** break the law, are liable to prosecution and punishment. Parliament is considering new legislation to legalise the behaviour, in certain circumstances, of these men. But even if the threat of blackmail, of violence, and of police prosecution is removed from their lives, will the rest of us accept their behaviour? Our society today is heterosexually geared. **Homosexuals** receive minority treatment - intolerance, suspicion, often disgust. But are they a threat to the rest of us? In the first of two programmes dealing with men and women **homosexuals**, Man Alive examines this question.

 [Man Alive: Consenting Adults: I: The Men](#) ⌚ 30 minutes



Monty Python early
1970s



Sitcom 1972-1985

SCRAP

Angry MPs lash



Cashman... hit back



Donnan... not gay

FURIOUS MPs last night demanded a ban on EastEnders after the BBC soap showed two gay men kissing full on the lips.

The homosexual love scene between yuppy poofs Colin and Guido was screened in the early evening, when millions of children were watching.

Tory Terry Dicks stormed: "It is absolutely disgraceful that this revolting scene went out at 10pm.

"If the BBC can't stop showing us these perverted practices during peak family viewing time then it is scrap time altogether."

But the decision to show Tuesday's scene was angrily defended by EastEnders star Michael Cashman, the homosexual actor who plays Colin.

Gay rights campaigner Cashman - who lives with his real-life boyfriend in London's East End - hit back as shocked parents phoned the BBC to complain.

Cashman, 37, roared: "We need soap children in our own world."

"We have to educate them as they are capable of dealing with everything

the world throws at them.

"We showed two people in a loving relationship who just kissed. It was NOT a sexual kiss."

The row erupted after dozens of callers protested to the BBC watching programme Open Air.

Danger

One viewer, Cynthia Giles, of Fax Bourton, said: "It is completely irresponsible to show this sort of thing when people are spending a vast

amount of money to combat AIDS.

"And it could be counter-productive, with some people tuning in just to see two queers kissing."

But Cashman - who is quitting the show next month - retorted: "That is a very dangerous thing to say. She is inferring that only homosexuals can catch AIDS."

EastEnders producer Mike Gibbon also defended the scene. He said: "It was a loving kiss, there was no vast sexuality in it. Homosexuality is a nor-

EAST BEND

out at gay kiss on TV



mal situation and children ought to see loving relationships - it should not matter if it is between two men.

"It is my job to make EastEnders as realistic as possible, and we have been criticised in the past for NOT showing affection between Colin and Guido."

But MP Dicks insisted that the gays should not be there at all.

"I think people are fed up with homosexuals flaunting themselves on television," said the MP for Hayes and Harlington.

Hope

"What I saw last night made my hair stand on end - I was sickened."

And Geoffrey Dargatzis, Tory MP for Saddleworth, added:

"I was appalled by the scene. I happened to switch on between votes in the Commons and it was hard to believe what I was seeing."

When two gays are seen kissing each other on the lips, I think the time has come to reconsider the whole future of EastEnders. It made me cringe and

force the prejudices that already exist about homosexuals.

TV watchdog Mary Whitehouse described the scene as "despicable."

She said: "I think that exposing children to these disgraceful scenes is a negation of the BBC's obligations."

Mrs Whitehouse, chairman of the National Viewers And Listeners Association, added: "I have requested the offending lines be removed from Sunday's repeat programme."

"Children should be protected from this film."

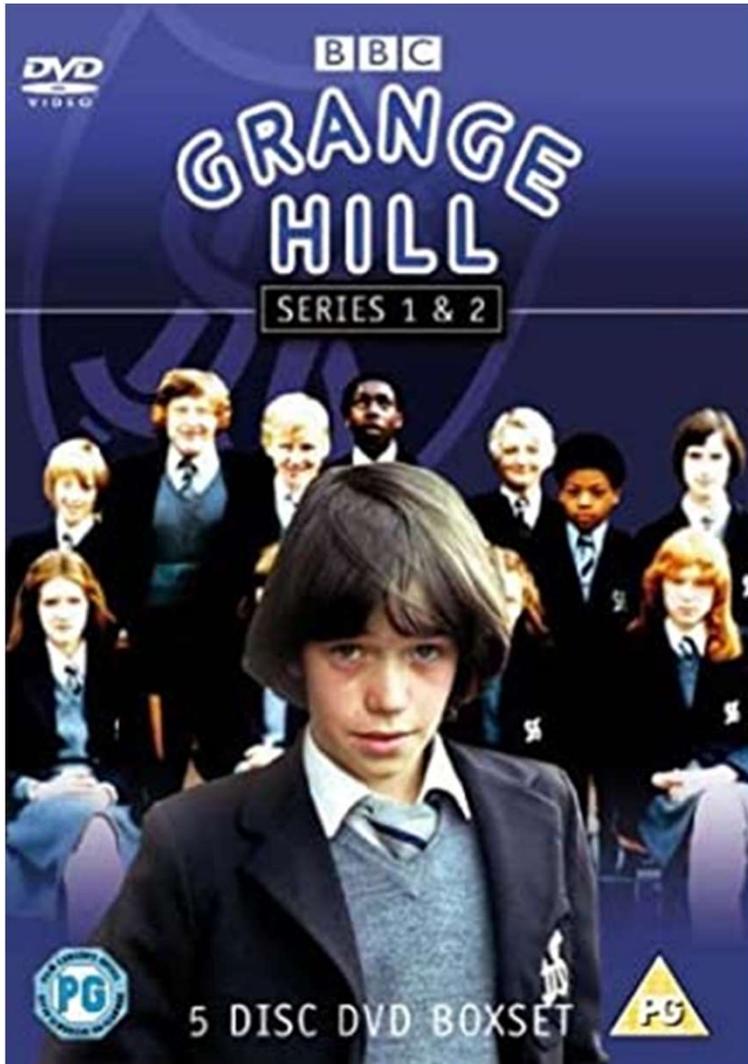
Nicholas Donnan, the actor who plays Cashman's gay lover Guido, only won the part after convincing EastEnders bosses that he is straight.

YOU THE JURY

DO YOU THINK TV SHOULD show scenes of men kissing each other? Ring one of the following numbers today with your verdict.

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