



**The BBC and the
Enchantment of
everyday life**

John Mullen

Introduction

A) Brief reflections on the political role of the BBC and comparisons with other national mass institutions.

B) The Enchantment of everyday life – the programmes

- 1) Music
- 2) Documentary series
- 3) Other

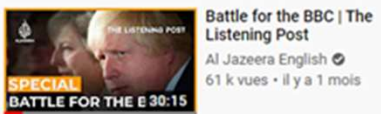
C) Social change and the contradictory role of the BBC

- 1) Racism
- 2) The emancipation of women

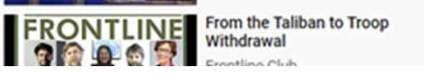
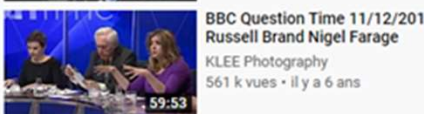
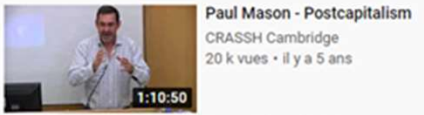


The Battle for the BBC
1118 vues · 24 nov. 2020
👍 25 💬 4 ➦ PARTAGER ➦ ENREGISTRER ...

Frontline Club S'ABONNER



Tout similaires

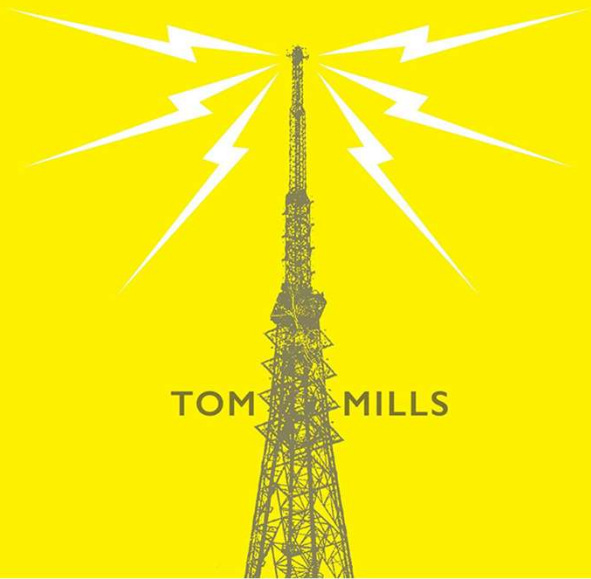




David Dimbleby

THE BBC

MYTH OF A
PUBLIC SERVICE



TOM MILLS

A Beveridge for the soul?

Is the BBC
part of the Welfare State?





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REJOIGNEZ-VOUS

Gay 'conversion therapy': Man given electric shocks demands apology

By Ben Wangle
LGBT correspondent

16 December 2020



A gay man who went through months of electric shock 'therapy' in a university psychology department 50 years ago has demanded an apology.

Chris - not his real name - went to his GP for advice in the 1970s, when he

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Mexico urges US to make major immigration reforms

The Mexican president spoke out as thousands gather in Guatemala en route to Mexico and the US.

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World on brink of catastrophic moral failure - WHO

6 hours ago

Biden says travel bans to stay despite Trump order

4 hours ago

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Cold War



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Biden says travel bans to stay despite Trump order

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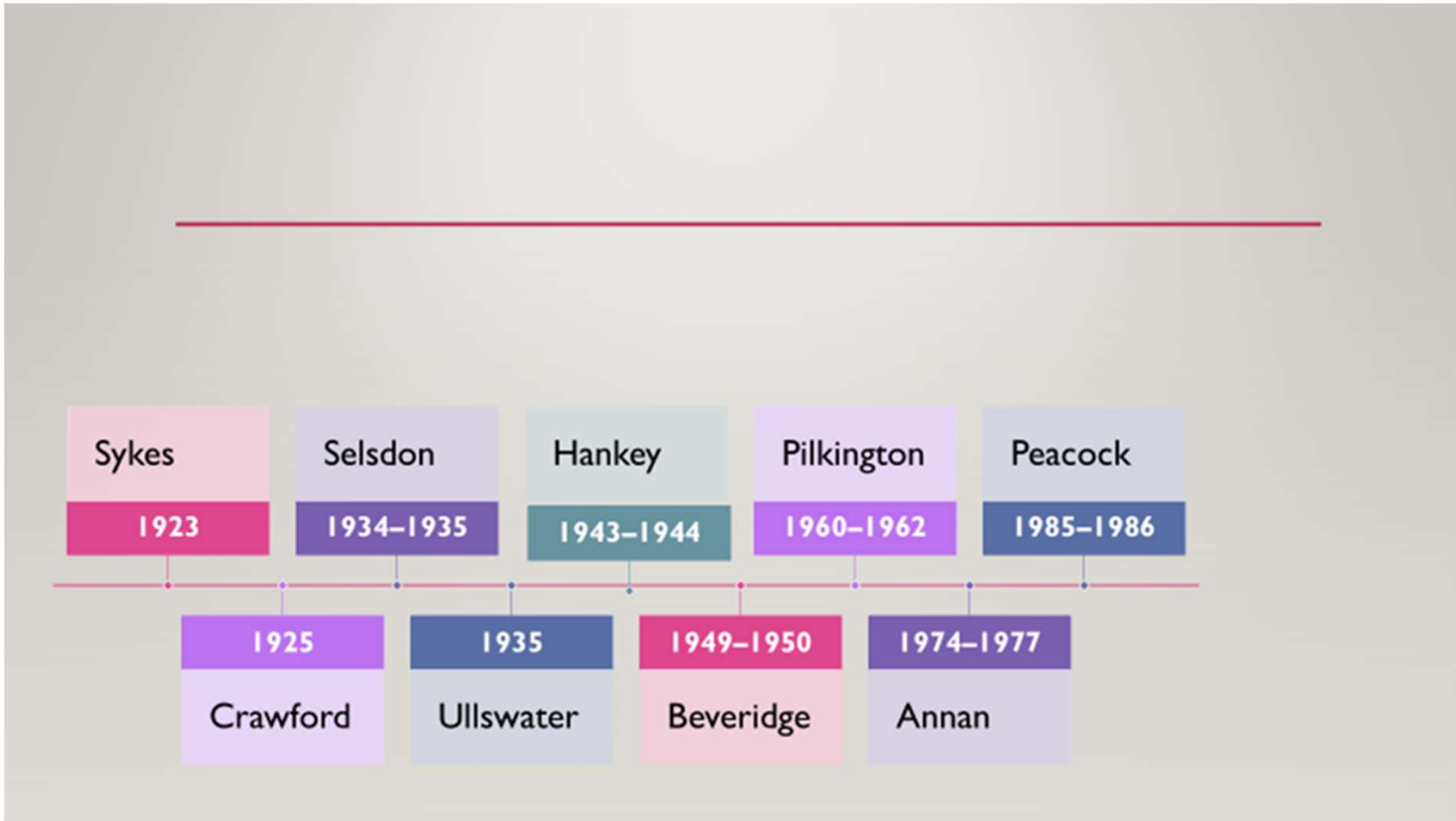
FORMALITIES POLICY (VETTING) -
DOMESTIC AND EXTERNAL

DOCUMENT ARCHIVES



2 6 3 1 8 9 6 0

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Music

In the domain of music, there is no secret made of the fact that good music is preferred to bad, nor of the conviction (wonderfully borne out by experience) that the public prefer it too. It is conceived as a privilege and duty to present certain grand works to which a concert organisation run for local profit could never hope to mount; to make the British public ... acquainted with challenging new work; and to assist opera to overcome the barrier that the cost of presentation has set up between it and its eager multitudinous admirers. [...]

John Reith, BBC Yearbook, 1928

As to the remaining time given to music and entertainment, let there be no idea that this category is one given grudgingly and under pressure from public or Press. It is not so. To provide relaxation is no less positive an element of policy than any other. Mitigation of the strain of a high-pressure life, such as the last generation scarcely knew, is a primary social necessity, and that necessity must be satisfied.

13.01 Jack Leon and his Orchestra

[View listing in magazine](#)

13.30 Billy Cotton's Song Shop

Melody, song, and comedy with Billy Cotton and his Band, and a guest composer.

Contributors

Musicians: Billy Cotton and his Band

[View listing in magazine](#)

14.00 News

[View listing in magazine](#)

14.10 SANDY MACPHERSON

speaking to Forces overseas. (BBC recording)

[View listing in magazine](#)

14.15 FORCES FAVOURITES

Records chosen by British Forces serving overseas

[View listing in magazine](#)

14.30 Radio Newsreel

Close-ups from the world's battle fronts

[View listing in magazine](#)

14.45 Yours for the Asking



Bing Crosby 1931,

I may seem proud, I may act gay,
It's just a pose, I'm not that way,
'Cause deep down in my heart I say
I surrender, dear.

Frank Sinatra 1940

I'll never smile again
Until I smile at you
I'll never laugh again
What good would it do?
For tears would fill my eyes
My heart would realize
That our romance is through.



Popular Music and Society >

Volume 34, 2011 - Issue 3

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Audio Review

This Record Is Not to Be Broadcast: 75 Records Banned by the BBC, 1931–1957/This Record Is Not to Be Broadcast, Vol. 2, 50 More Records Banned by the BBC

B. Lee Cooper

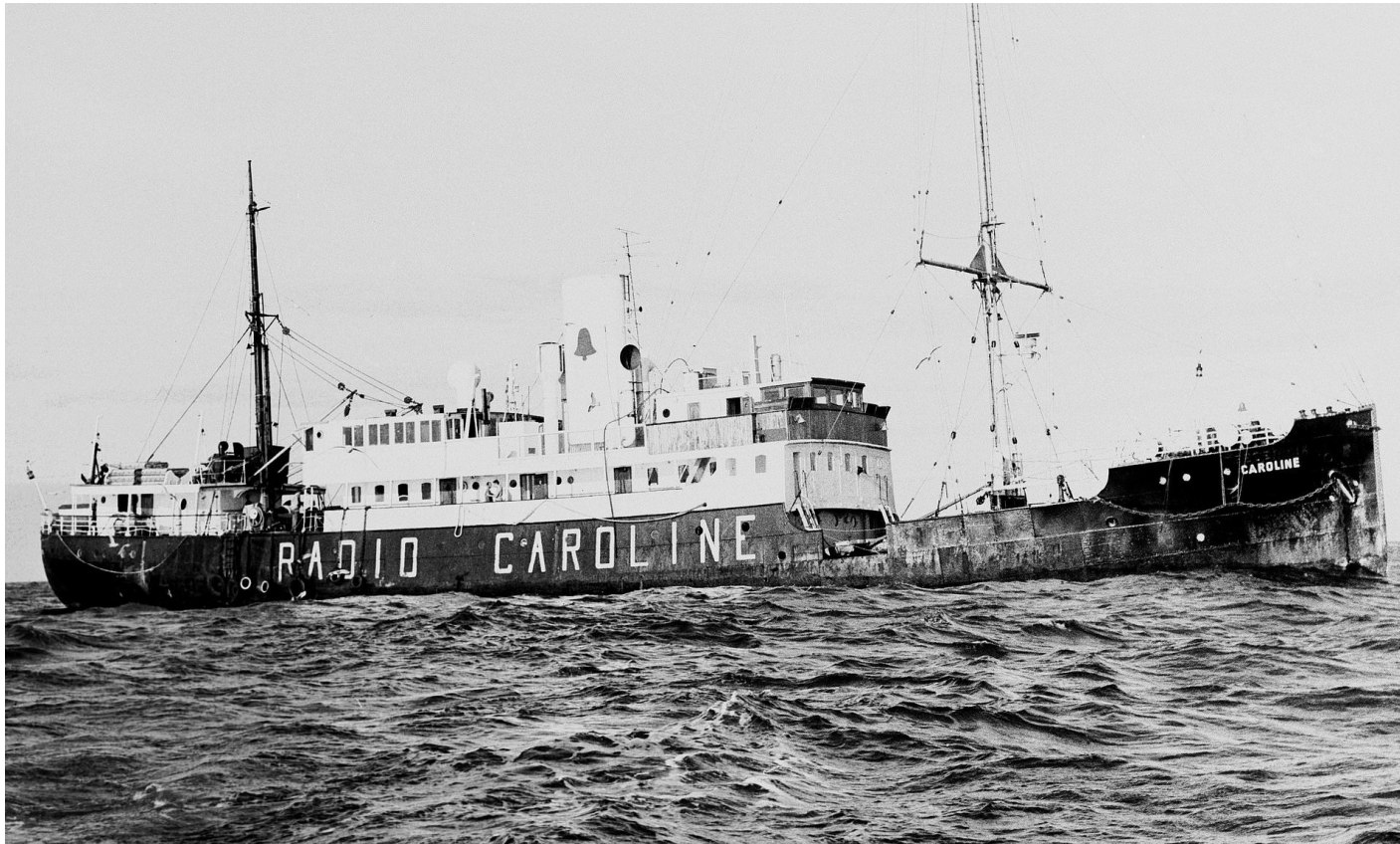
Pages 387-389 | Published online: 18 Jul 2011

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RADIO CAROLINE

AND ITS STARS



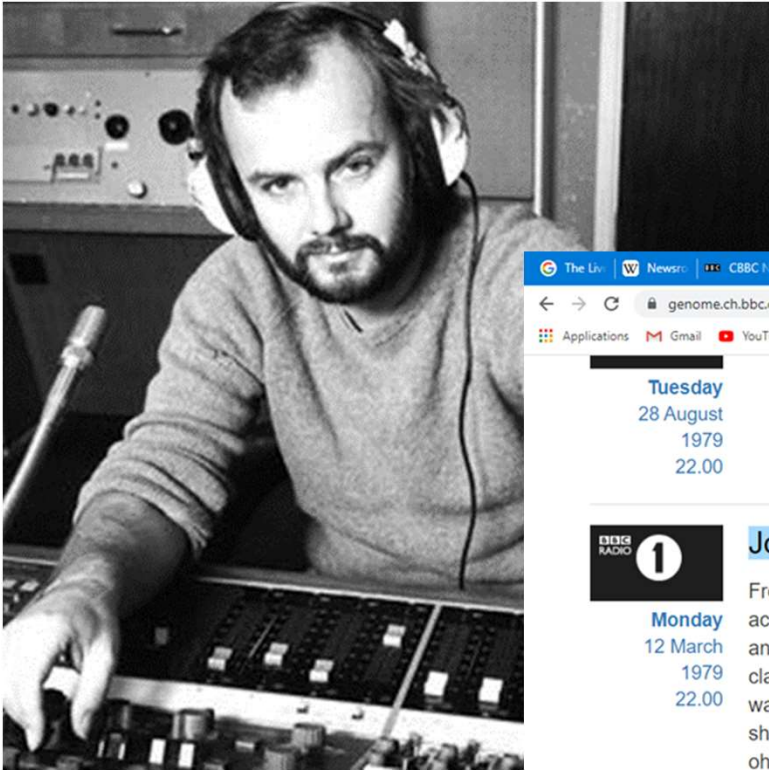
FANTASTIC STORY OF THE POP SHIP

- * THE MAGIC, THE MUSIC, THE MEN BEHIND IT
- * A DAY IN THE LIFE OF THE FLOATING DJs

PICS OF CAROLINE FAVOURITES

2/6





The Liv News CBBC Article (46) Ac Russia *Come *Come Ways o Nouvel ong Lecture 1975 s 1976 Jo Sea x +

genome.ch.bbc.co.uk/search/0/207adv=1&q=John+Peel&media=all&yf=1977&yt=1980&mf=1&mt=12&tf=00%3A00&tt=00%3A00#search

Applications Gmail YouTube Maps welcome page

Tuesday
28 August
1979
22.00

BBC RADIO 1 **John Peel**

From Monday to Thursday **JOHN PEEL** brings you rock music with the accent on the new and the unusual. The show is a mixture of records and sessions specially recorded for the BBC. Folk, reggae and rock classics rub shoulders with the latest manifestations from the new wave of punk. For more than ten years the programme has acted as a showcase for the newest British rock talent and many stars appeared on the show as unknowns before they had made their first commercial recordings.
Producer **JOHN WALTERS**

BBC RADIO 1 **John Peel**

Juke box jury 1960

https://www.youtube.com/watch?v=ITyut_vf7iU



Top of the Pops 28 December 1972 3 min

https://www.youtube.com/watch?v=7xO_Q-KI5A



Date de l'épisode	Nombre d'hommes	Nombre de femmes	% femmes
1968	81	0	0
1973	58	7	10,8
1975	85	10	10,5
1984	82	18	18
1990	58	21	26,5

Top of the Pops



The go jos



Pan's people



Ruby Flipper



Legs and co 1981



Althea and donna 1978

Old Grey Whistle Test opening credits

<https://www.youtube.com/watch?v=nEhqJyG4aos>



The Old Grey Whistle Test





BBC Asian network





Private radio station
established in
France in 1992

Technology: A Sandbox Journal

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Reutershan

Cultural Frequencies: Fostering Community and Promoting Diversity through Beur FM

Kate Reutershan

Abstract

The radio station Beur FM serves as a site of exchange dedicated to the sounds and ideas of many different music communities centered in France. Beur FM is headquartered in Paris, France and broadcasts through 17 different frequencies to regions throughout the country. The station's website also provides listeners with broadcasts devoted specifically to Ra Moroccan, Oriental, Kabyle, and even Ramadan music, in addition to live daily programming. Committed to creating a radio station for la France d'aujourd'hui (the France of today), Beur FM asserts a threefold goal in addressing its diverse audience: to inform, to entertain, and to cultivate community. In this way, the radio station acts as a means for generations young and old not only to learn about their multi-sited cultural heritage, but also to exchange ideas within the public sphere of contemporary French society.

In this paper, I will explore how Beur FM is significant to its listening community and to contemporary French society as a whole. With France's complicated history of colonial relations, and the great influx of immigrants permanently settling within the country beginning in the 1970s, notions of citizenship and what it means to be French are no longer easily defined. I will examine how this radio station serves as an active agent in these social debates concerning policies of inclusion/exclusion, and in the negotiation of identity among immigrant and other diverse communities in France. By engaging in discussion with listeners through the open forums available on the website and through collected survey responses, I will investigate their perceptions of the station's role in society and the meanings they derive from its self-declared position as the radio of the new generation. I will also compare how Beur FM's current commercial image and success relates to that of its predecessor, Radio Beur (a community station that was established in the early 1980s). Drawing on this comparative analysis, and combining it with current scholarship and listener input, I will show that Beur FM provides a valuable space for forms of cultural expression and exchange based in France to flourish, both on the air and on the web.

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[HTML](#)

Documentary series



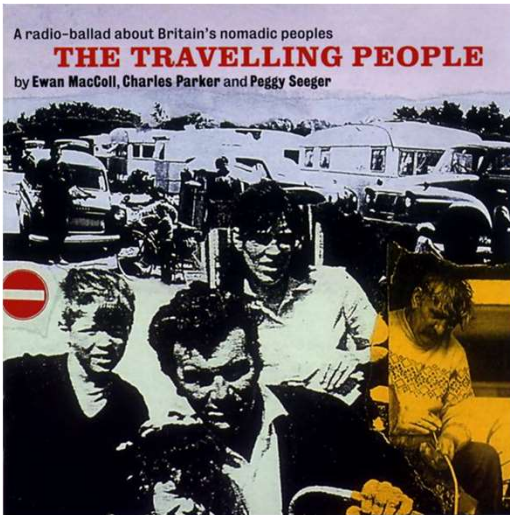
The Sky at
Night 1957-
2013
Patrick Moore

A radio-ballad about teenagers in England and Scotland

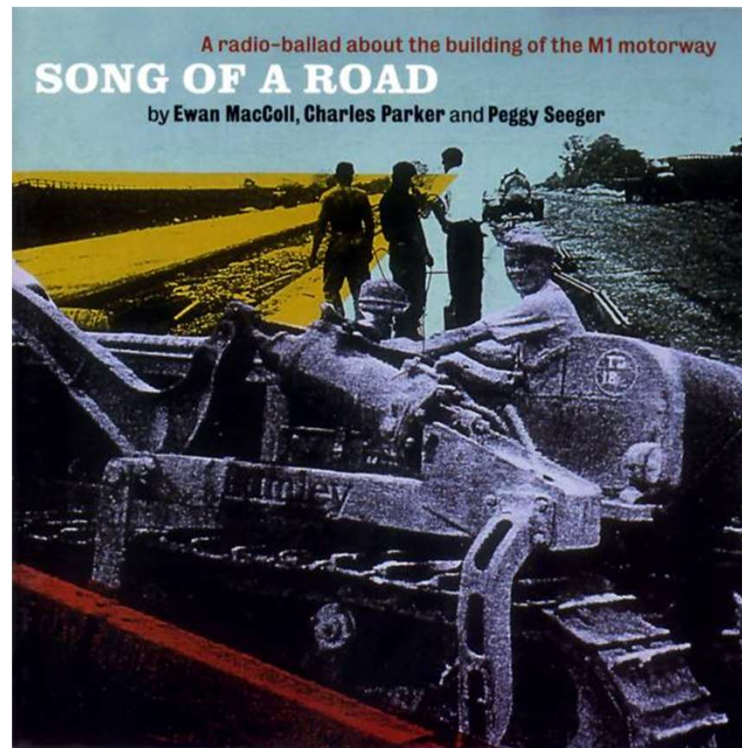
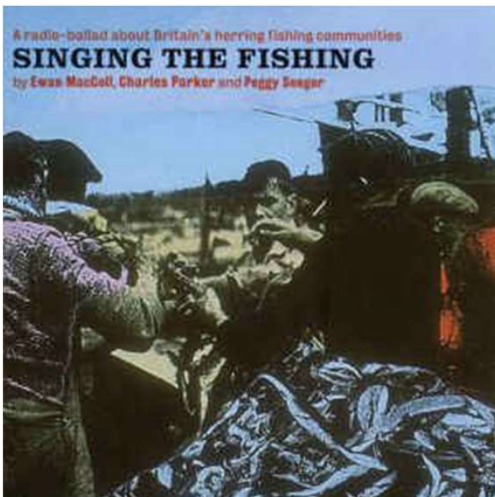
ON THE EDGE

by Ewan MacColl, Charles Parker and Peggy Seeger





<https://www.youtube.com/watch?v=6Ov81aogaxg>



<https://www.youtube.com/watch?v=BLnvwPk7-u0>



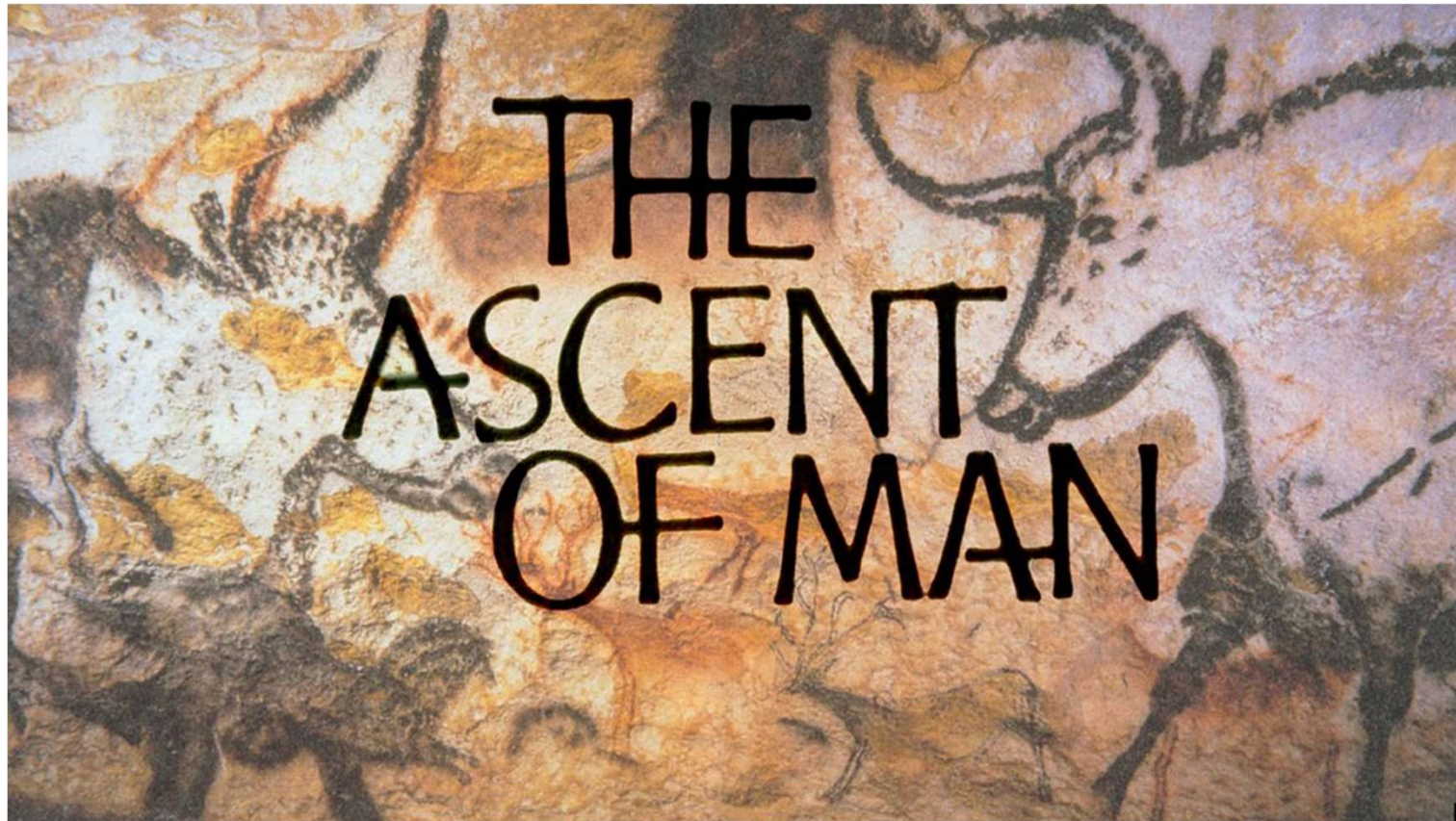
1964



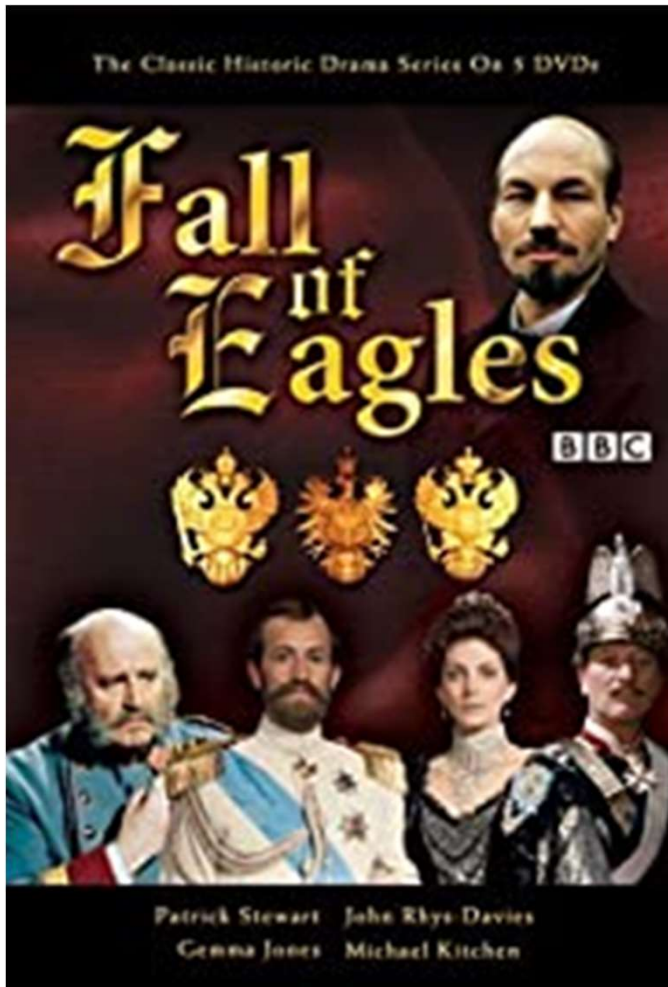


https://www.youtube.com/watch?v=0pDE4VX_9Kk

1972



1973



https://www.youtube.com/watch?v=QuKCnCQ754s&list=PLc6nRBJOjtERqVflpPck0_YdFWwWfgsT&index=3



1974





1980: a history
of modern art



1985

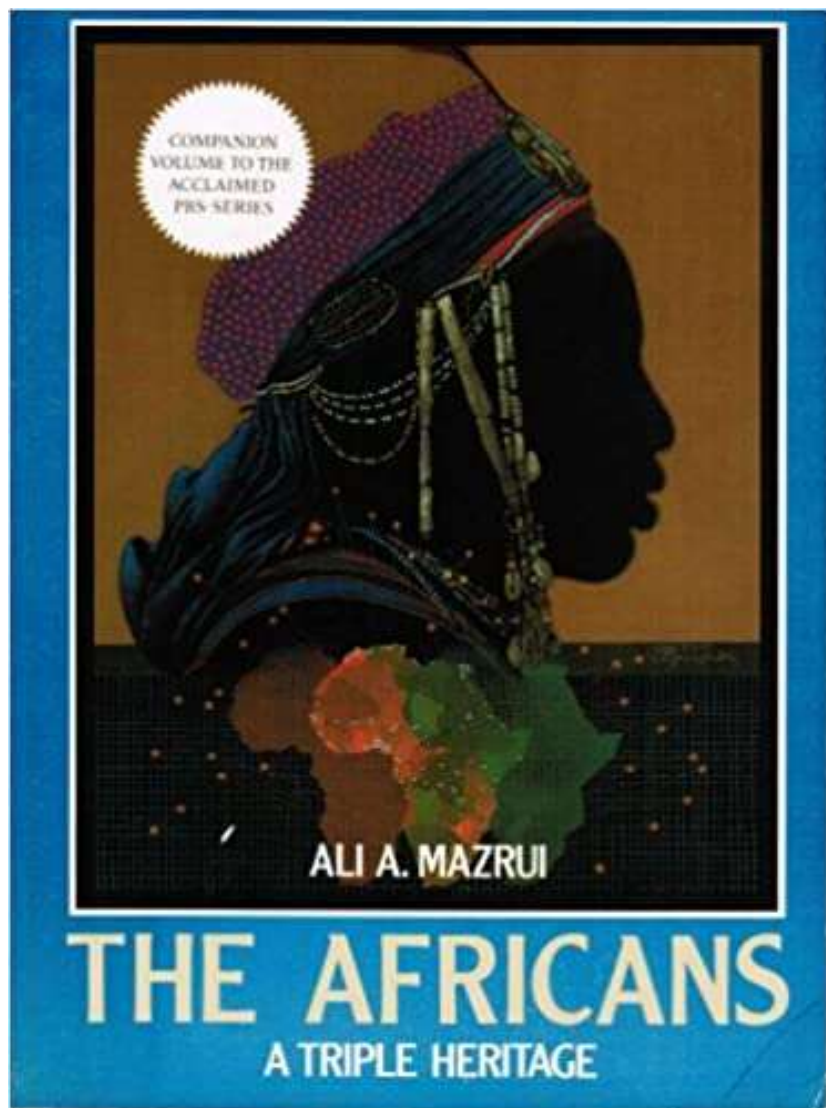
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Episode 4 - Islam: The World's Debate - Islam Vs. Judeo-Christianity

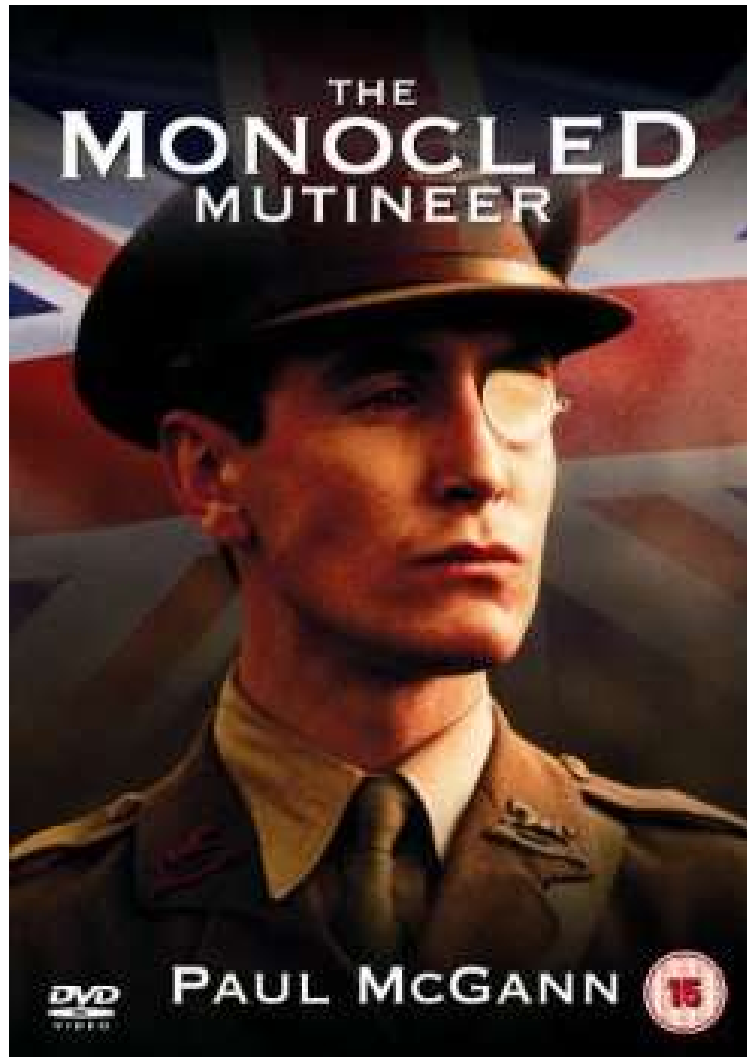
Episode 6 - The Age of Exploration: Europe explores New Worlds

Episode 10 - India: The Ironies of Empire - India before, during and after colonial domination

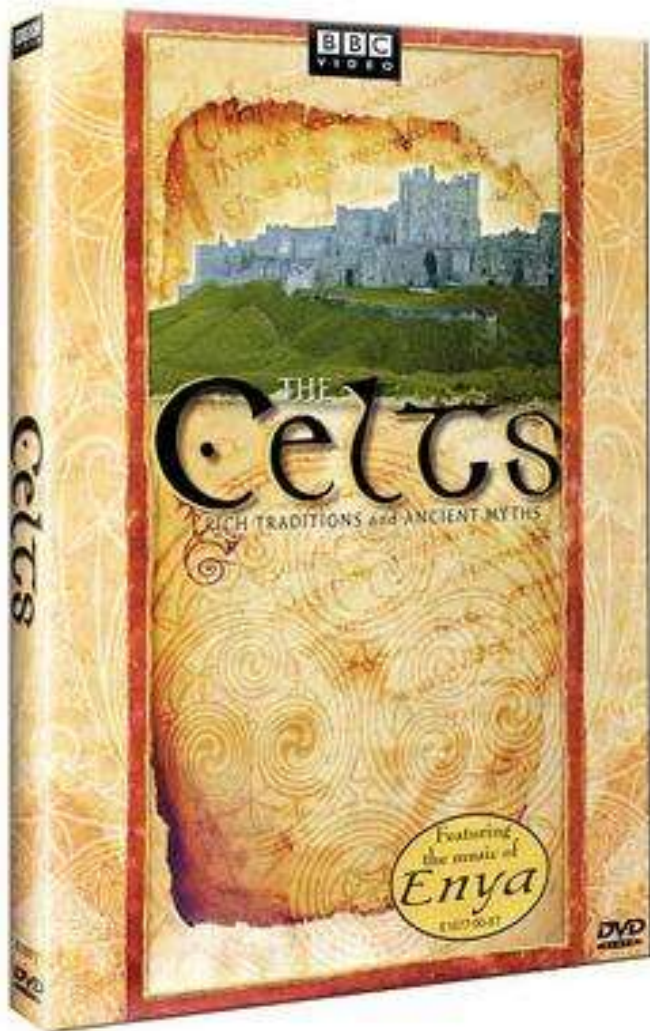
Episode 13 - Capitulations: Third World countries learn the price of dependency on the West



1986



1986



1987

<https://www.youtube.com/watch?v=XoNC6iQa-Xs>



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1998