

Folk m

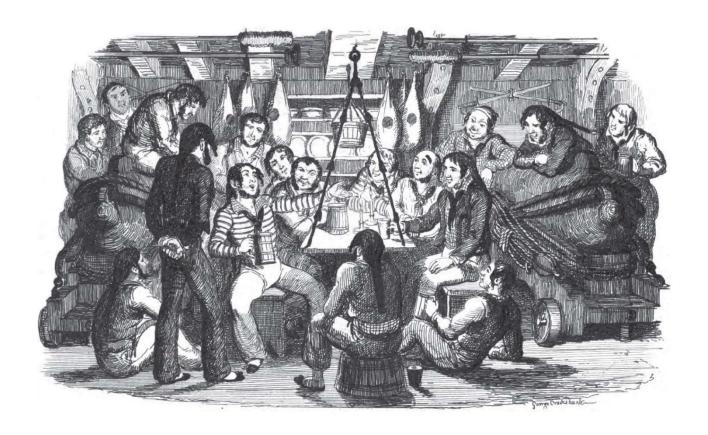
- -Traditional themes
- -Traditional instruments
- -Foregrounding of the voice
- -Re-working of old songs
- -Ideology of authenticity
- -Valorization of regional traits
- -The imagined village

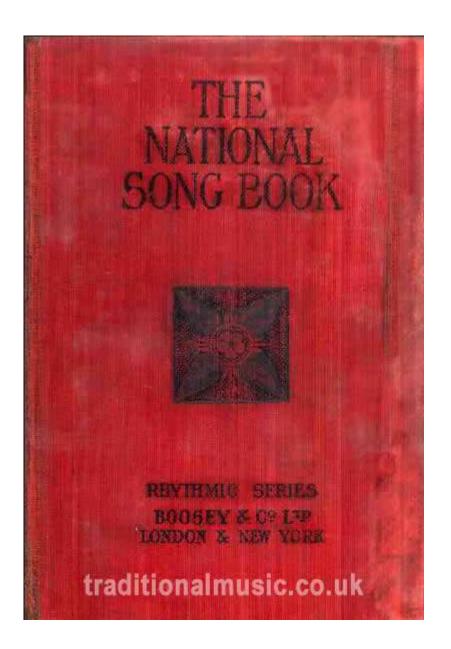


Sandy Denny



Steeleye Span





THE

ENGLISH AND SCOTTISH

POPULAR BALLADS

EDITED BY

FRANCIS JAMES CHILD



IN FIVE VOLUMES

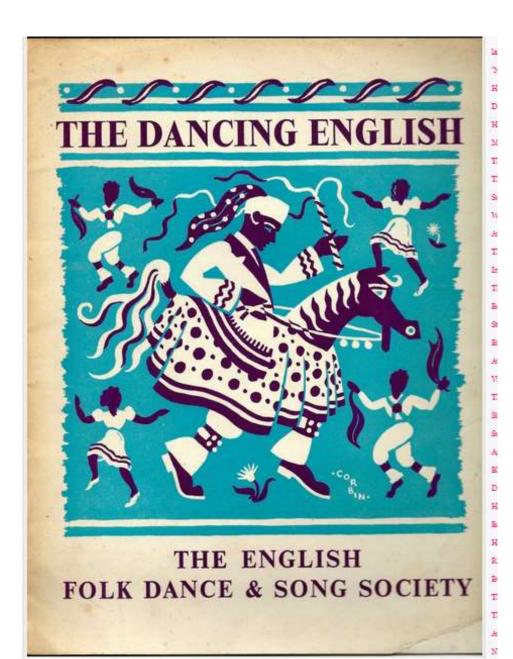
BOSTON AND NEW YORK

HOUGHTON, MIFFLIN AND COMPANY

Obs Minnelle Dress, Cambridge

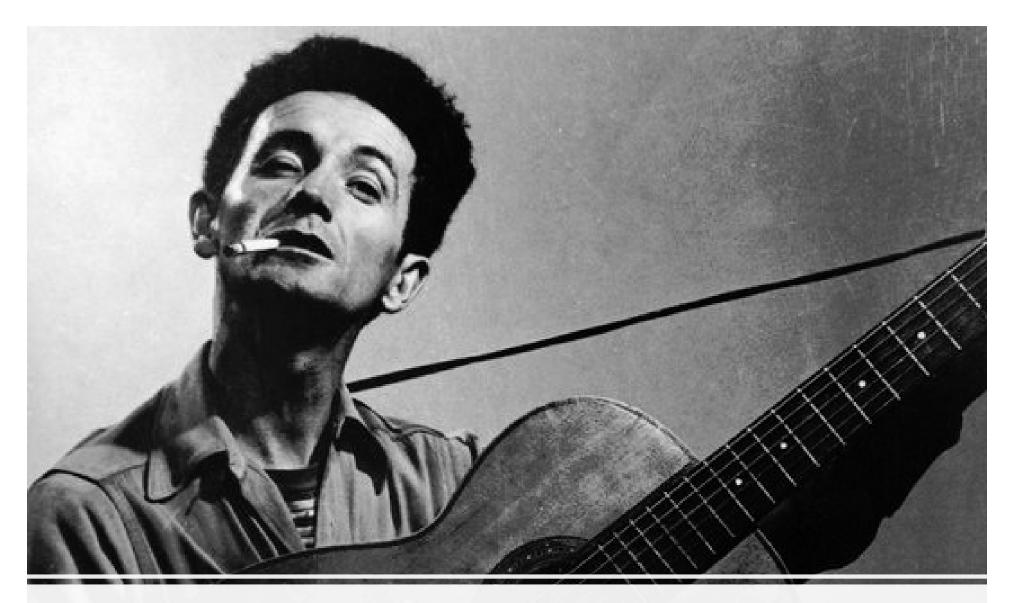
LONDON: HEXEY STEVENS, SON AND STILLS

First published 1860 in 5 volumes



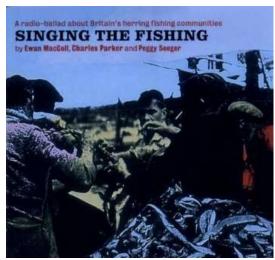


The King's Singers

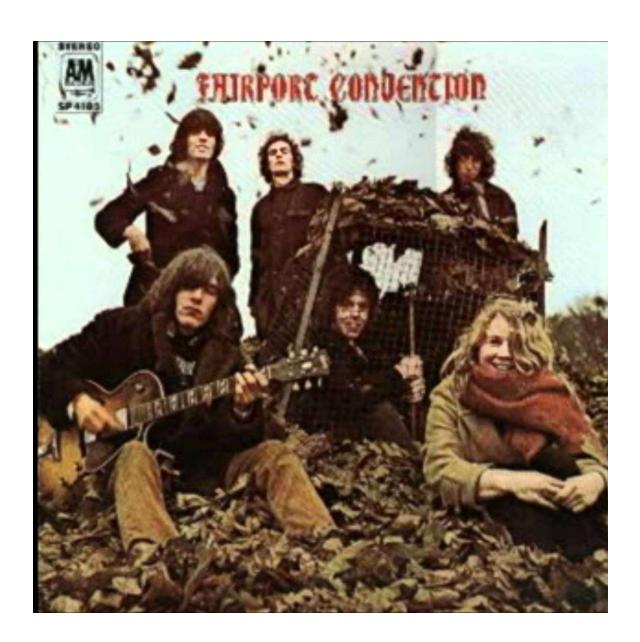


Woody Guthrie





Peggy Seeger and Ewan Maccoll





The Dubliners, and the Chieftains





Runrig

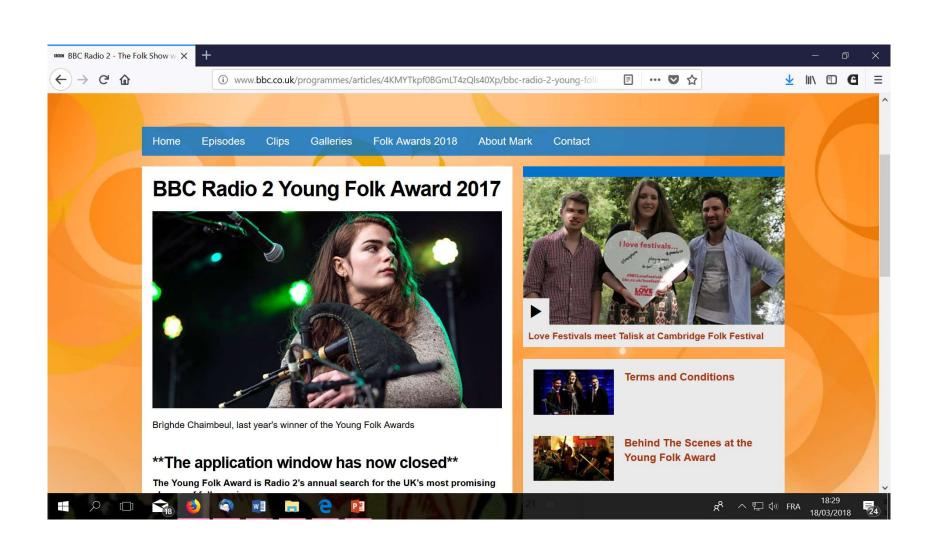


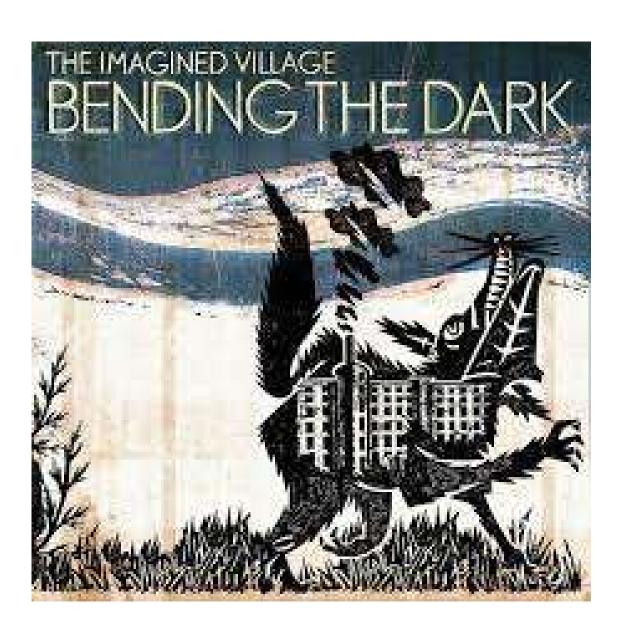
The Pogues



Kate Rusby, born 1973









Music hall and variety





