

The BBC and Public Service Broadcasting 1922-1995

3

What questions need asking about
the history of the BBC?

John Mullen, University of Rouen-Normandie

2012 Olympic Games
Opening ceremony:
Tribute to the NHS





Mitch Benn, a
21st century
appreciative song

Shows

BBC

BBC One

1980s

United Kingdom

Sitcom

Drama

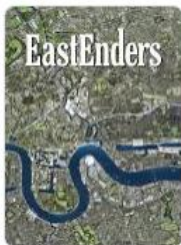
BBC Two

Crime

Children's television series

Documentary

Sci-fi



EastEnders



Match of the Day



'Allo 'Allo!



Only Fools and
Horses



Casualty



Last of the Summer
Wine



The Two Ronnies



Blue Peter



Top of the Pops



Hi-de-Hi!



Are You Being
Served?



Crimewatch UK



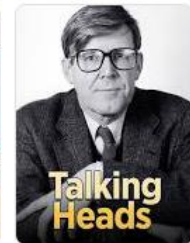
Till Death Us Do Part



French & Saunders



Fireman Sam



Talking Heads



Welcome to the BBC Genome Project

What's here

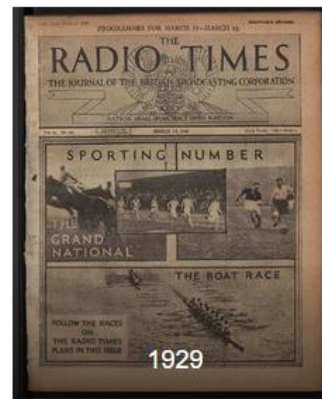
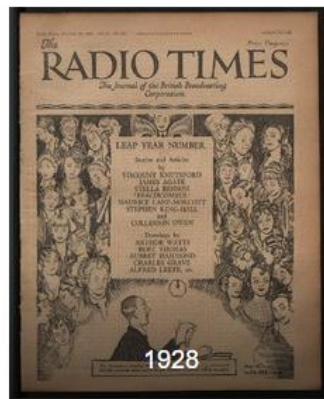
This site contains the BBC listings information which the BBC printed in Radio Times between 1923 and 2009. You can search the site for BBC programmes, people, dates and Radio Times editions.

We hope it helps you find information about that long forgotten BBC programme, research a particular person or browse your own involvement with the BBC.

Through the listings, you will also be able to use the Genome search function to [find thousands of radio and TV programmes](#) that are already available to view or listen to on the BBC website.

There are more than 5 million programme listings in Genome. This is a historical record of the planned output and the BBC services of any given time. It should be viewed in this context and with the understanding that it reflects the attitudes and





Issue 282 - 22 February 1929 - B

genome.ch.bbc.co.uk/b4d4ebf382a34fdd9857d206d3cae387

ApplicationsGmailYouTubeMapswelcome page

11 JAN276

18 JAN277

25 JAN278

01 FEB279

08 FEB280

15 FEB281

22 FEB282

01 MAR283

08 MAR284

15 MAR285

22 MAR286

29 MAR287

05 APR288

BBC Guidance

! This historical record contains material which some might find offensive

Cancel

Continue

Sunday, 24th February 1929

pages 16, 18 and 19

2LO London

5XX Daventry

5GB Daventry (Experimental)

5NO Newcastle

[illegible]

PRISONS OF TODAY



AND YESTERDAY

[illegible]



BEHIND THE WIRELESS

*A History of Early
Women at the BBC*

KATE MURPHY



Churchill on the radio



2-cCegQIABAA&oq=BBC+suez+1956&gs_lcp=CgNpbWcQAzoECAAQZzoCCAA...

416 km 319 km troop movements

TROOP MOVEMENTS

Legend:

- British paratroops
- French paratroops
- Israeli paratroops
- Suez Canal Zone
- Egyptian blockade

BBC News

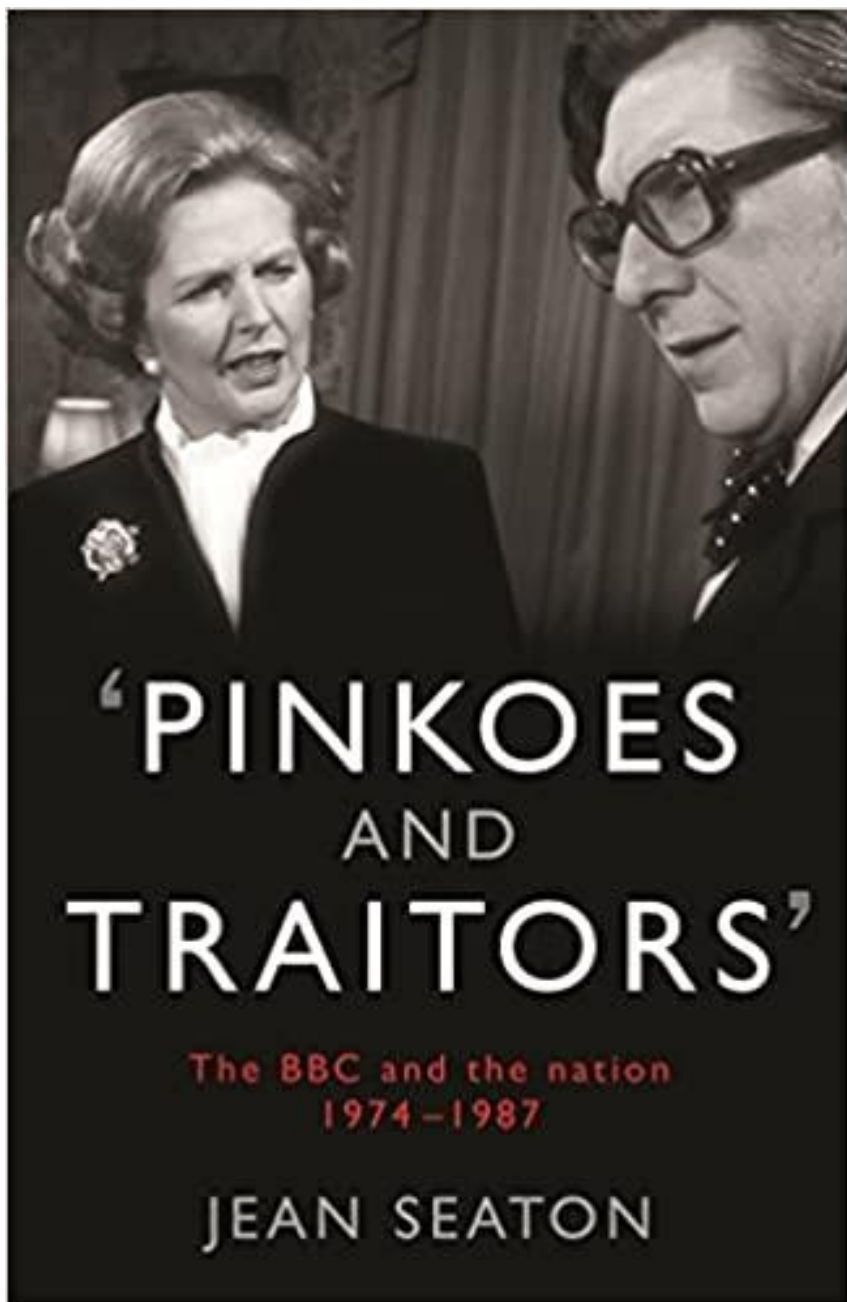
BBC NEWS | Middle East | The Suez Crisis: Key maps

Les images peuvent être soumises à des droits d'auteur. [En savoir plus](#)

Images similaires [Voir plus](#)

PNrs2ju17QiH&ust=1601879370198000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPilkvCnmuwCFQ...

Suez crisis 1956



BBC Sign in News Sport Reel Worklife Travel Future

PARLIAMENT 24 Hours

Home



Sorry, this episode is not currently available

Yesterday's Men

Documentary looking at Wilson's shadow cabinet in their first year of opposition following their election defeat at the 1970 general election, from 16 June 1971. ⌚ 40 minutes

Documentary 1971

Edited by Bill Rolston

The Media and Northern Ireland

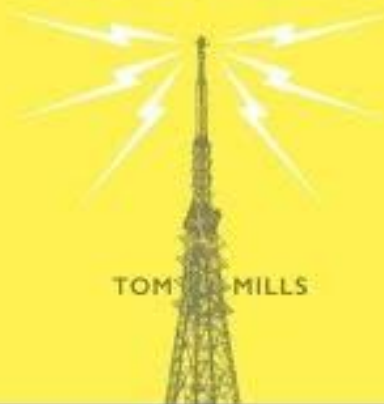
Covering the Troubles





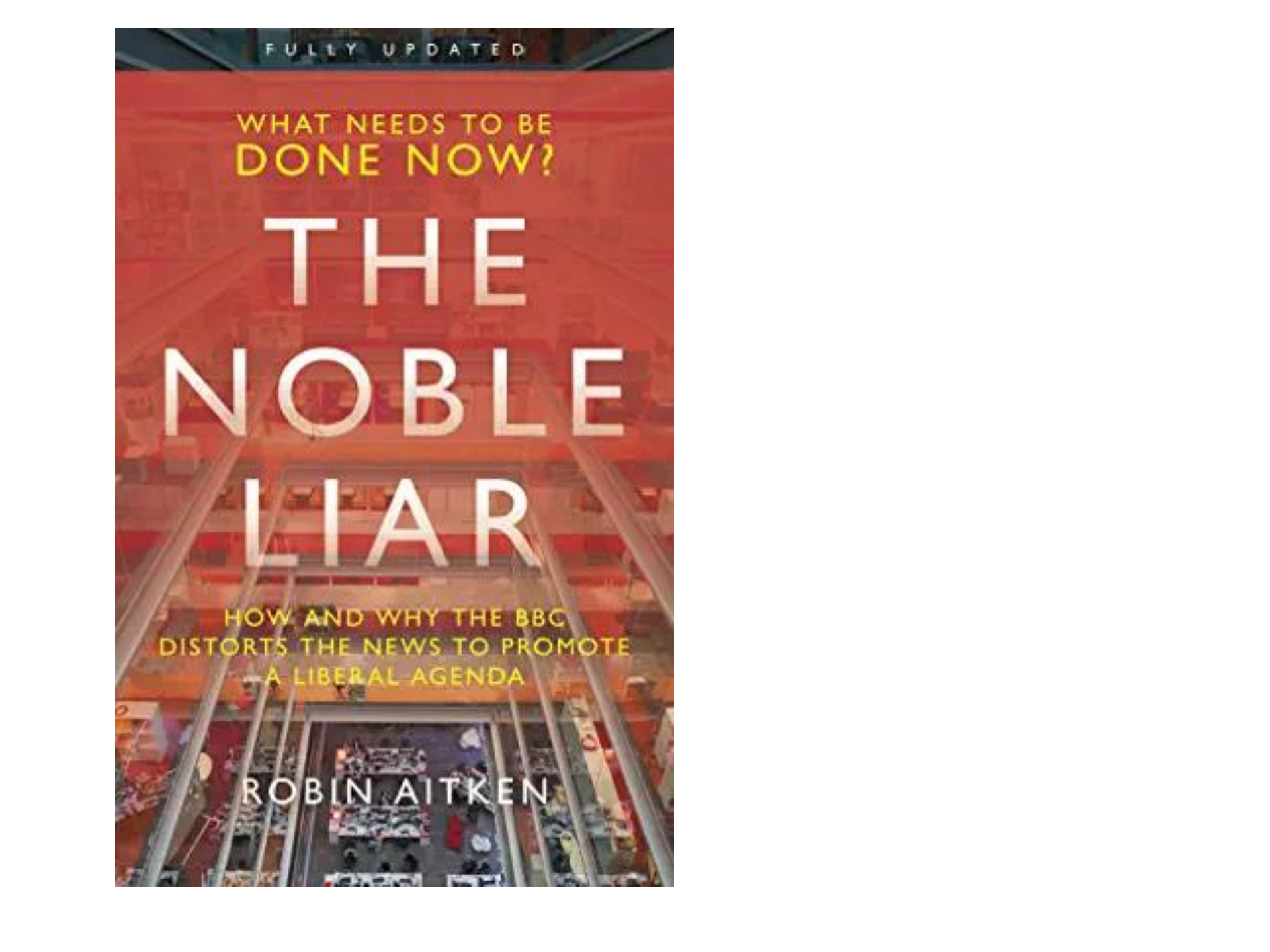
THE BBC

MYTH OF A
PUBLIC SERVICE



TOM MILLS

A big part of my book is describing a
process of change that the BBC



FULLY UPDATED

WHAT NEEDS TO BE
DONE NOW?

THE NOBLE LIAR

HOW AND WHY THE BBC
DISTORTS THE NEWS TO PROMOTE
A LIBERAL AGENDA

ROBIN AITKEN

RAYMOND WILLIAMS ON TELEVISION



SELECTED WRITINGS

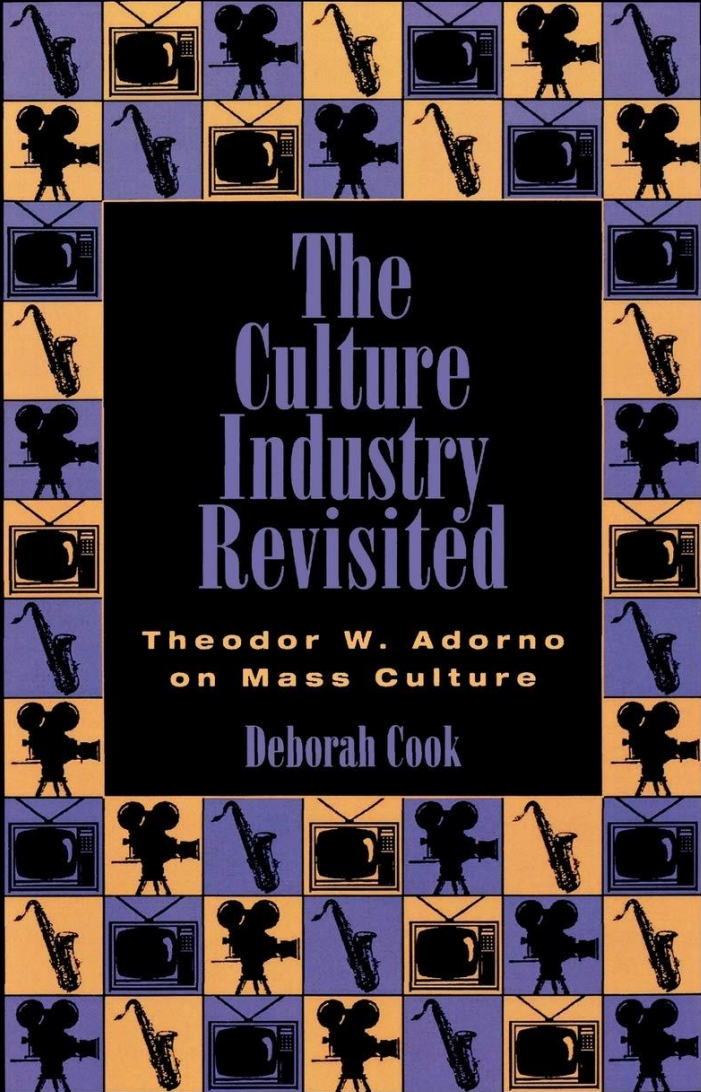
Edited by Alan O'Connor

PIERRE BOURDIEU

Sur la télévision

SUIVI DE
L'emprise
du journalisme

MINI ÉDITIONS



The Culture Industry Revisited

Theodor W. Adorno
on Mass Culture

Deborah Cook

Copyrighted Material
Neil Postman

Author of *The Disappearance of Childhood*



Amusing Ourselves to Death

Public Discourse in the Age of Show Business



"This comes along at exactly the right moment . . .
We must confront the challenge of his prophetic vision."

—Jonathan Kozol
Copyrighted Material

THE HISTORY OF
BROADCASTING IN THE
UNITED KINGDOM

VOLUME I

*The Birth of
Broadcasting*

ASA BRIGGS

OXFORD UNIVERSITY PRESS

THE HISTORY OF
BROADCASTING IN THE
UNITED KINGDOM

VOLUME II

*The Golden Age
of Wireless*

ASA BRIGGS

OXFORD UNIVERSITY PRESS

THE
HISTORY OF
BROADCASTING
IN THE
UNITED KINGDOM

THE
WAR OF
WORDS
1939-1945



ASA BRIGGS

THE HISTORY OF
BROADCASTING
IN THE UNITED
KINGDOM

VOLUME IV

SOUND
& VISION

BRIGGS

THE HISTORY OF
BROADCASTING IN THE
UNITED KINGDOM

VOLUME IV

Sound & Vision

ASA BRIGGS



OXFORD

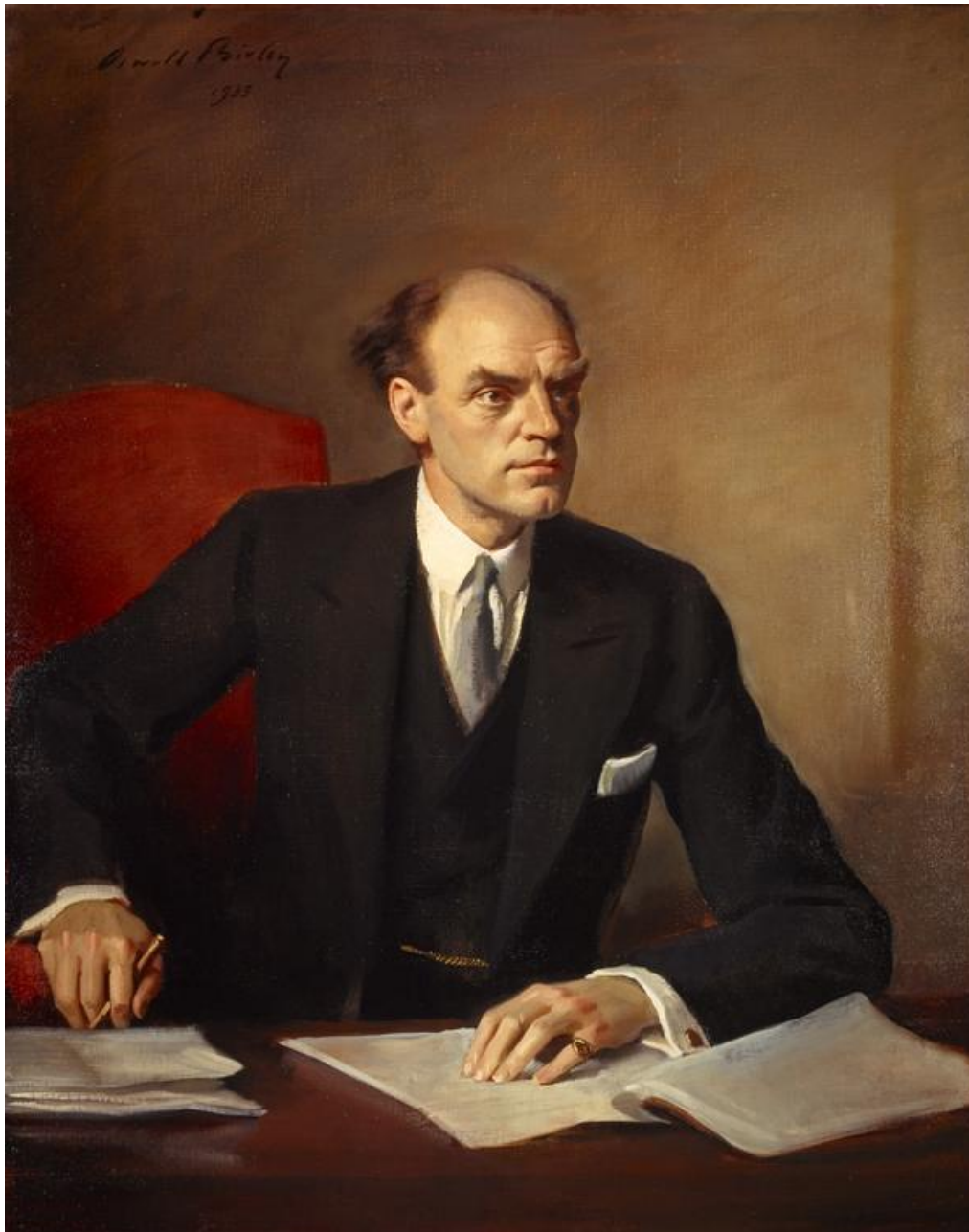
THE
HISTORY OF
BRITISH LITERATURE
IN THE
NINETEENTH CENTURY

COMPETITION
1955-1974

W. A. RIGGS



OXFORD



John Reith 1889-1971

OXFORD

DICTATING to the MOB

The History
of the BBC
Advisory
Committee
on Spoken
English



JÜRIG R. SCHWYTER

WHO'S LISTENING?

The Story of BBC Audience Research

Robert Silvey

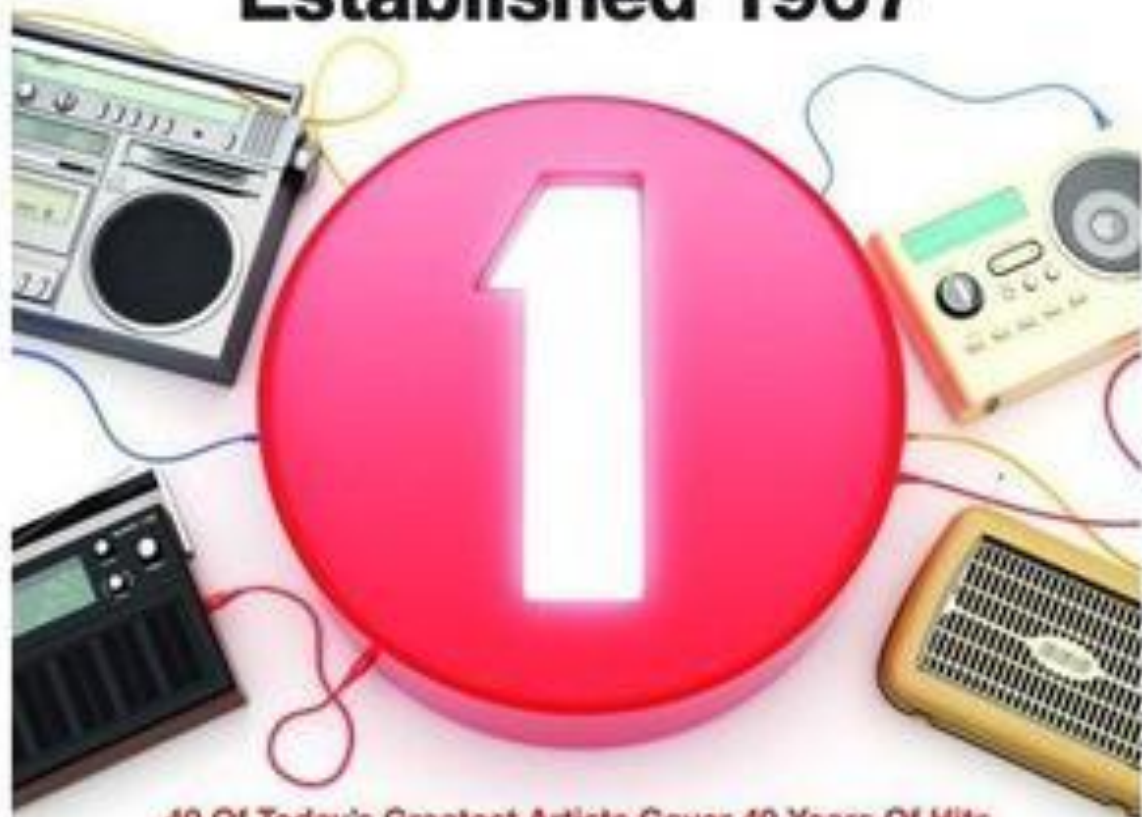
ROUTLEDGE LIBRARY EDITIONS:
RADIO



100%
RADIO

1

Radio 1 Established 1967



40 Of Today's Greatest Artists Cover 40 Years Of Hits

Kylie. Lily Allen. Kaiser Chiefs. Razorlight. Amy Winehouse
Hard-Fi. Robbie Williams. Foo Fighters. KT Tunstall



All BBC Radio
One presenters
in 1967







Eton



1930

A
SOCIAL HISTORY
OF BRITISH
BROADCASTING

VOLUME ONE 1922-1939



Serving the Nation

Paddy Scannell and David Cardiff



Japanese-
made radio
receiver

1950,
before
transistors



1958 Emerson
Model 888 Pioneer
8-Transistor AM
Radio, Made in the
USA,





Symphony No.5

C minor Op. 67

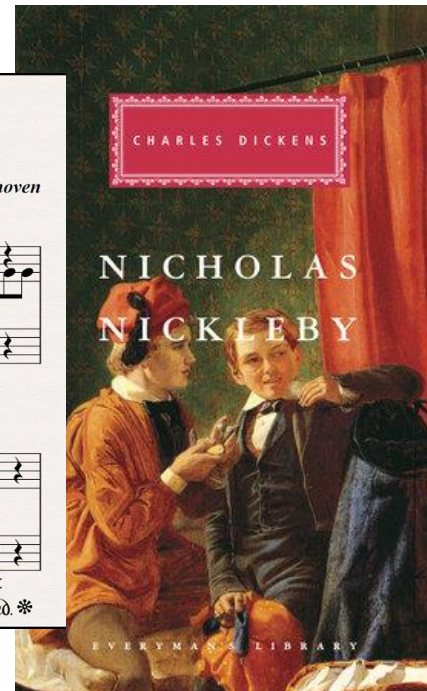
Ludwig van Beethoven
(1770-1827)

$\text{♩} = 130$



11

20





Above :
Christopher Stone

Right: John Peel





Annie
Nightingale



University
Challenge

1962-



BBC sitcoms
Till Death Do Us Part 1965-1975

Dad's Army 1968- 1977





Coronation Street (9 million viewers on average). Shown continuously since 1960!

Eastenders (7 to 12 million viewers) Shown continuously since 1985.



RAYMOND WILLIAMS ON TELEVISION



SELECTED WRITINGS

Edited by Alan O'Connor

"As an anthropologist, philosopher, political scientist, literary critic, and all-around, all-star intellectual, Clifford Geertz helped a vast public make sense of the human condition." —ROBERT DARNTON, *New York Review of Books*

THE INTERPRETATION OF CULTURES



Clifford Geertz

WITH A FOREWORD BY ROBERT DARNTON

JOE MORAN

'The most perceptive and original observer of
British life that we have'

MATTHEW ENGEL

ARMCHAIR NATION

An intimate history of Britain
in front of the TV



BBC VIDEO



14
DISC SET

Are You Being Served?

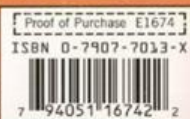
THE COMPLETE COLLECTION

All 69 Episodes

DVD
VIDEO

Shop around for the best comedy in town!

There's plenty of laughter in store when an unbelievably quirky contingent of sales clerks makes shopping at Grace Brothers the comic experience of a lifetime. This ready-to-wear collection of classic episodes has been lovingly pressed and polished for DVD.



The Clock

After 37 years of loyal service, Mr. Grainger feels he may be forcibly retired from his job at Grace Brothers.

Cold Comfort

An international fuel crisis means the heat is off and the thermal underwear is on.

The Think Tank

When sales begin to slip in the Ladies' Lingerie and Gentlemen's Ready-Made departments, the staff puts on a fashion show to boost the business.

Big Brother

When a rash of thefts hits Grace Brothers, Mr. Rumbold installs hidden security cameras for surveillance...and ends up seeing rather more than he bargained for.

Hoorah for the Holidays

The prospect of a forced vacation spent together is made more palatable when Young Mr. Grace offers to pay the staff's expenses. Too bad he didn't say where he was sending them.

The Hand of Fate

When word gets out that a promotion is in the planning at Grace Brothers, the staff seeks the palm-reading advice of Mr. Humphries to see if fate is in their favor.

Starring

John Inman, Mollie Sugden, Frank Thornton, Trevor Bannister, Wendy Richard, Arthur Brough and Nicholas Smith.

By Jeremy Lloyd, David Croft and Michael Knowles.

Produced By Harold Smaad. Executive Producers: David Croft

Directed By David Croft.

... DVD Extras ...

Who's Who, Trivia, Trailers

1974, 1975, Color, NCPS, Approx. 180 Minutes. Closed Captioned.

www.bbcamerica.com



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E1674



Are You Being Served?



« Military fairy » sketch



First « gay kiss » on EastEnders 1987

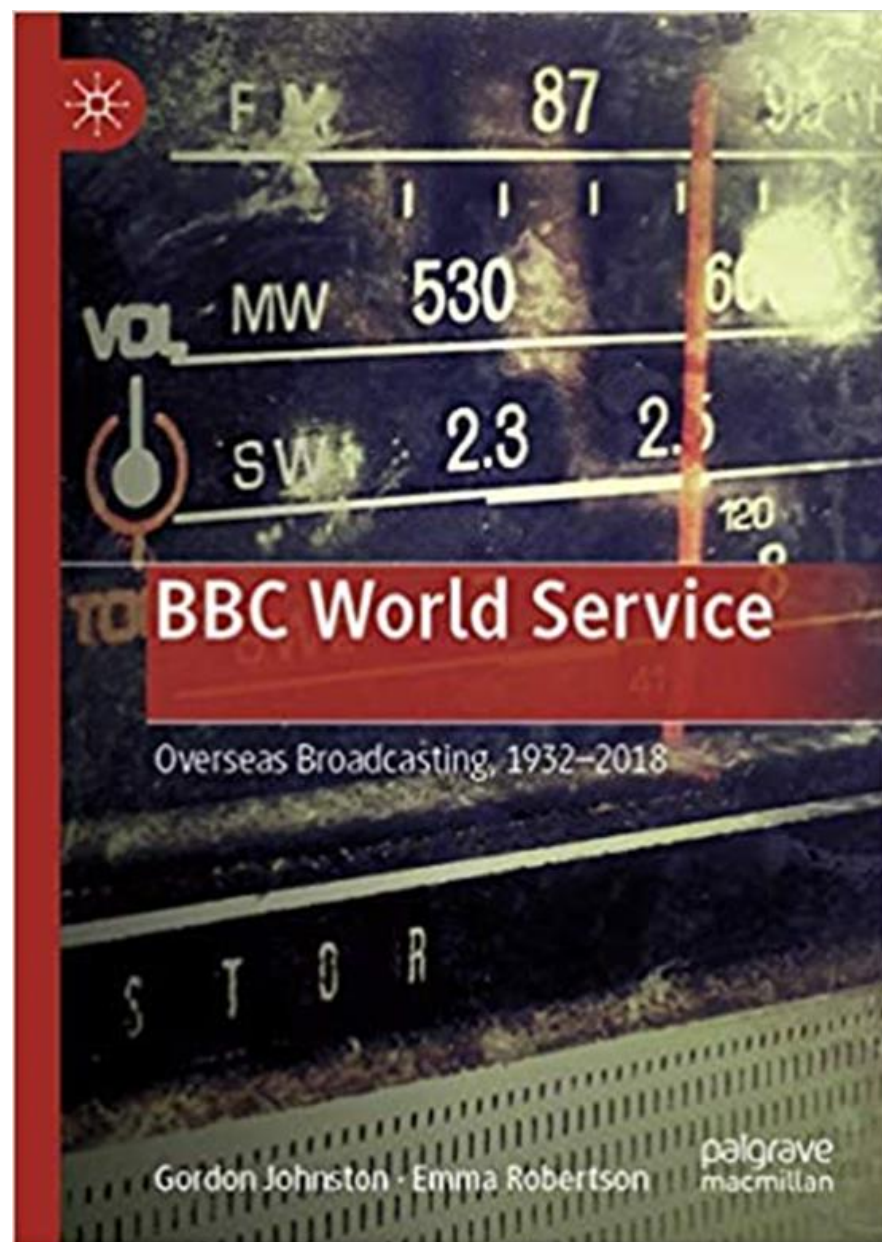




PAVING THE EMPIRE ROAD

BBC TELEVISION
AND BLACK BRITONS

DARRELL M. NEWTON



Television



Television after the war in Britain

- BBC dilemma: its role as the broadcast medium in Britain vs. its nature as a verbal medium – TV thought of as an “extension of sound broadcasting”
- First television broadcast 7.6.1946
- As far as early 1950s one hour of programme in the morning, one in the afternoon, few in the evening
- “Something for everyone and everything for someone”

Major events televised

- Televising of the Victory Parade
- First full length Television drama *The Silence of the Sea* (1946)
- London Olympic Games, 1948
- Coronation of Queen Elizabeth II, June 1953 – estimated 20 million viewers and captured on film for broadcasts in the USA, Canada and elsewhere

Reviewing the broadcasting environment – the crucial reports

- Beverage report 1951
- Pilkington report 1962
- Annan report 1977

Beveridge report 1951

- Criticized BBC monopoly and paternalism but nevertheless recommended its continuation with certain reservations
- Argued against television advertising
- Criticized BBC London centeredness
- In his minority report Selwyn Lloyd advocated competition funded either by advertising or public subsidy
- The new Conservative administration rejected the report but nevertheless renewed BBC's charter

Popular television association

- Was founded by West End theatre managers, advertising agency J. Walter Thomson, the Daily Mirror and the Financial Times
- Performers, scriptwriters, manufacturers of equipment, advertisers and market researchers, journalists etc. were involved
- Call for people's right to be entertained rather than educated
- Need to be able to offer services to more than one broadcaster
- Investments were needed for a new channel, but BBC license fee could not be increased

Reaction defends BBC monopoly

- Educators, men of the church, moralists, ideological politicians – and newspapers that thought that they might lose advertising revenue to a commercial TV channel
- Emphasis on content: only as a monopoly the BBC would be able to operate a comprehensible public service and take into account also minorities.
- Lord Reith: allowing commercial television would be tantamount to importing into the country smallpox and bubonic plague

Independent television (ITV, 1955)

- Television Act of 1954 allowed commercial broadcasting
- Commercial broadcasting began in 1955
- Popularly referred to as ITV, although this was not a formal organization at the time
- Independent Television Authority (ITA) was set to allocate franchises and monitor operations particularly as regards public service
- ITA owned and operated television transmitters but did not actually make programmes
- ITA allocated a number of regional franchises on fixed term basis to programme producers

- These contractors were responsible for selling airtime to the advertisers, and from what they earned they would have to pay a levy
- Regions / programme time were divided between contractors
- Contractors effectively formed a network competing with BBC rather than competing with one another
- Independent Television News (ITN) was created to produce nationwide news broadcasts
- Advertising and programmes had to be clearly separated from one another
- Advertising limited to maximum of 6 min/h

ITV begins

- Programming: mainly light entertainment → loss of support of opinion formers
- BBC held on to tradition, ITV become innovative
- Soon $\frac{3}{4}$ of adult viewers preferred ITV
- ITN gradually created a televisual news format in contrast to BBC's very literary style. mission : "to make significant news more interesting, more comprehensible and acceptable."
- Question of cross media ownership and control – would television become dominated by conservative dominated press?
- The Television Act forbade advertising with political or religious aim, promoting ideas on controversial issues such as abortion or capital punishment

Early TV advertising practices

- Roy Thompson: “Owning a commercial TV franchise in Britain was “like having a licence to print your own money.”
- TV-advertisements were in the forefront of technical development and stylistic sophistication of sorts – their editing has influenced audiovisual culture in general

Early ITV favourites

- *Cool for Cats* (1956-59)
- *Emergency - Ward Ten* (ATV, 1957-67)
- *Coronation Street* (Granada 1960 -)
- Television plays written by Dennis Potter, Ken Loach etc



BBC form in response to ITV

- "Toddler's truce" (no broadcasting between 6-7 pm.) practice abandoned in 1956
- BBC abandons the policy of broadcasting serious programmes at peak viewing hours
- Develops scheduling and style of presentation
- Public service ethos survives but more emphasis is put on the need to offer a great variety of programming and to serve minorities

- Current affairs programme *Tonight* (1960-) gains up to 9 million regular viewers
- Emphasis on well scripted, televisually realized comedy
- Fierce struggle for a second BBC channel



BBC : Tomorrow's world 1965-2003

Pilkington report 1962

- “Television is and will be a main factor in influencing the values and moral standards of our society.”
- Concern for the survival of working class culture
- Competition is said to weaken BBC’s ability to fulfil its public service responsibilities → a new channel would enable balancing
- BBC2 begins broadcasting in 1964

Some BBC programmes in the new broadcasting environment

- *Juke Box Jury* (1959-67)
- *Cathy Come Home* (1963)
- *The Great War* (1964)
- *Monty Python's Flying Circus* (1969-74)
- *The Ascent of Man* (1972-73)



Juke box jury from 1959



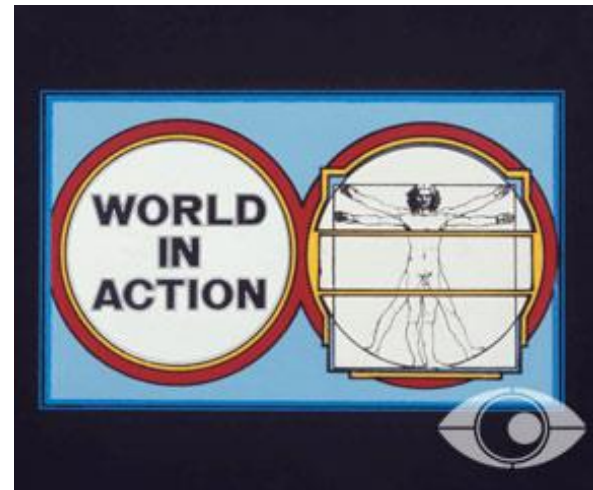
Monty Python's dead parrot sketch

ITV defends itself

- Pilkington rapport (1962) is criticized for being old fashioned and elitist
- There is a call to 'respect the taste of the audience'
- ITV begins to actively raise the standard of both fictional and factual programming, e.g. *World at War* (Thames Television, 1973)



Competition: BBC's Panorama (1953-2016) and ITV's World in Action (1963-1998)



Changes in the 1970s

- 19 January 1972 day restrictions on broadcasting hours lifted – this is an acknowledgement of differences in people's schedules
- Independent Local Radio System (ILR, 1972) strips BBC of its radio monopoly. Local private radios are licensed,
- Rapid spreading of colour television in early 1970s



BBC test card 1970s

Celebrated programmes in the 1970s

- ITV
 - *Upstairs Downstairs* (LWT, 1971-77)
 - *The World at War* (Thames, 1974)
 - *The Muppet Show* (1976-81)
- BBC
 - *The Six Wives of Henry VIII* (1970)
 - *I, Claudius* (1976)
 - *Not the Nine O'Clock News* (1979- 82)



The Muppet show ATV 1976

1970s sitcoms

Fawlty Towers

The Good Life

Man About the House

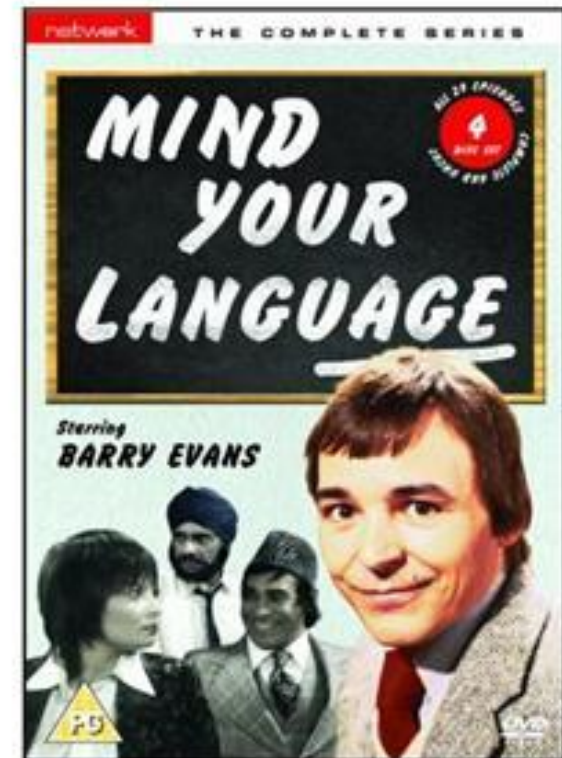
George and Mildred

On the Buses

Love Thy neighbour

Mind Your Language

Are You Being served?



Scene from 1970s sitcoms « Love thy neighbour » and « Mind your language »

The Annan Report (1977) principles

British broadcasting should be characterized by

- accountability through Parliament to a public which is given more chance to make its voice heard
- diversity of services
- flexibility of structure
- editorial independence

The Annan Report recommendations

- A new channel should be awarded to ITV
- The channel should cater for interests of minorities presently ill served by television
- It should be supervised by an Open Broadcasting Authority

Channel Four principles

- Commercial but non-profit enterprise financed by ITV licence holders selling advertising time in its own region
- Production out-sourced to small scale enterprises thus hoping to access larger pool of talent



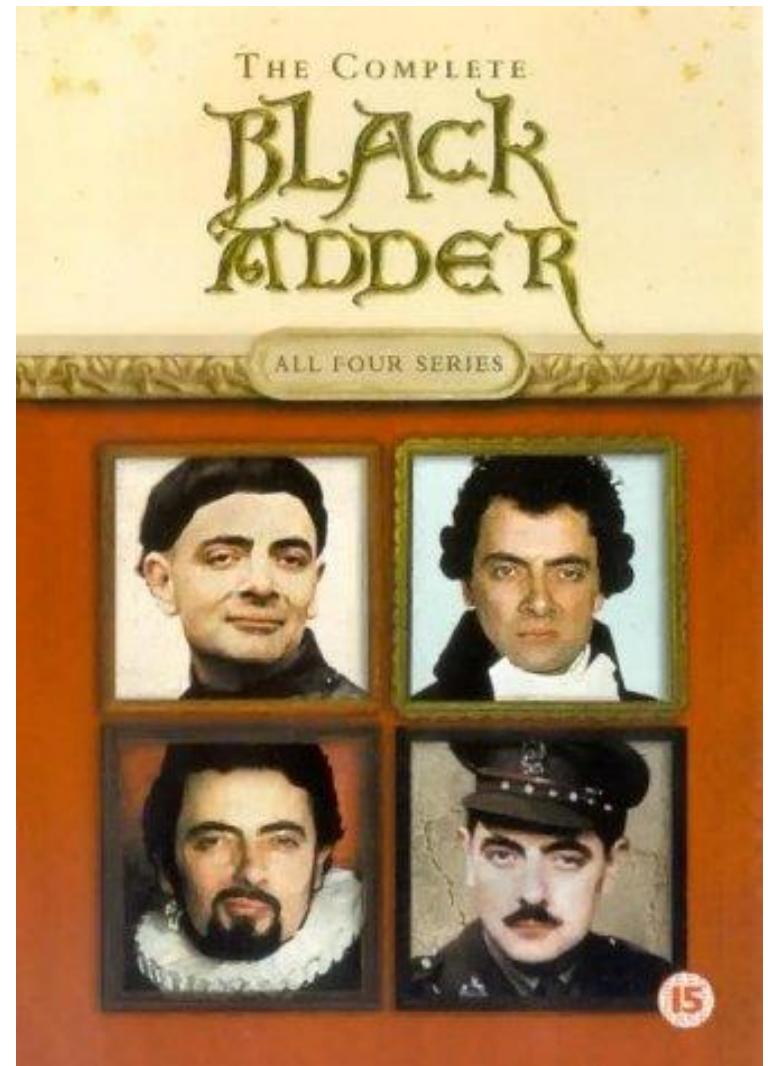
Channel Four under Jeremy Isaacs 1981-87

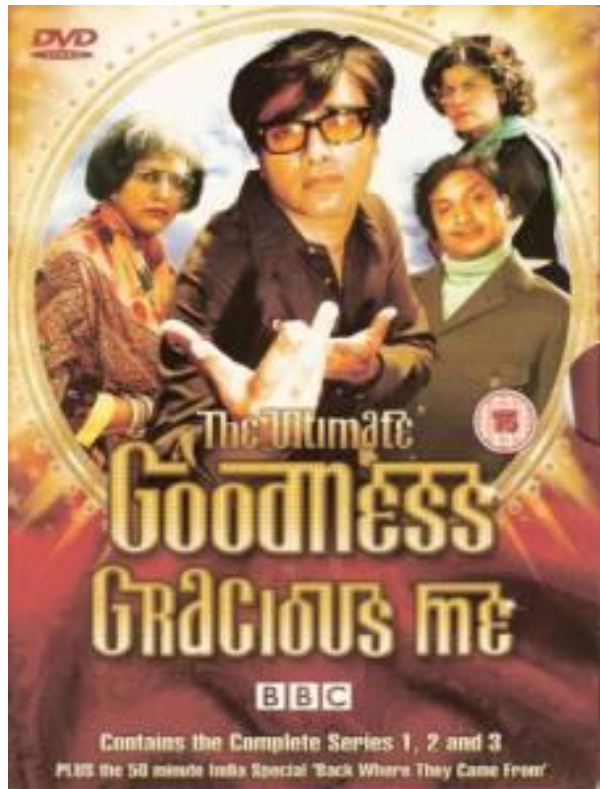
- Development of intellectually more challenging formats
- Attacks against class prejudice, sexism and racism
- Giving voice to a great variety of ethnic and social groups (Black on Black, Asian Eye) as well as gay & lesbian people
- Co-producer of films such as Greenaway's *Draughtsman's Contract*, Jarman's *Caravaggio* and Jordan's *The Company of Wolves*
- 10 % share of the audience

Satellite technology challenges

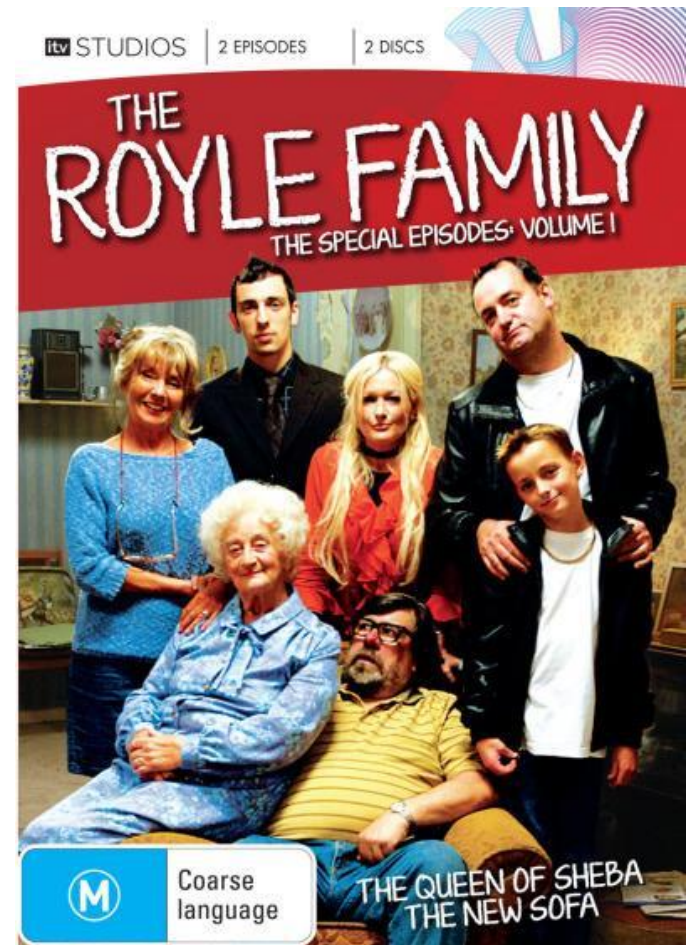
- Geostationary satellites together with glass fibre cable technology radically change the amount of potential channels
- Cable launched in Britain in 1983. The new services were to be supplementary to the existing BBC & ITV service
- Rupert Murdoch's News International launches Sky Channel in 1981

1980s sitcoms





UK comedy 1990s





BBC The Office 2000s



A scene from « Citizen Kahn » : a 2012 sitcom some think is discriminatory

Further developments in Britain I

- Increasingly politicized nominations of BBC leadership
- A 1988 government proposal on legislation stated: “As viewers exercise greater choice there is no longer the same need for quality service to be prescribed by legislation or regulatory fiat... It should be for the operators to decide what to show and when to show it.”
- In the 1990s BBC begins partnerships with the private sector in order to secure its international distribution. More outsourcing of programme production.
- BBC World (1991) sells advertising time like any commercial broadcaster

Television today

➤ **Public channels:** (**BBC1** and **BBC2** in particular) still derive most of their money from the television licence fee. There is **no advertising at all on the BBC**. The television licence costs £147 per year per household (as of 2018).

tv

TV Programmes A-Z

0-9	A	B	C	D	E	F	G	H	I	J	K	L	M
	N	O	P	Q	R	S	T	U	V	W	X	Y	Z

On Now and Next - Saturday 15 November

your location : Not Set [change]

ON NOW	BBC one	BBC TWO	BBC three	BBC FOUR	BBC HD	CBBC	CBBC	BBC NEWS	BBC PARLIAMENT	ON NOW
	10:00 Saturday Kitchen	11:15 The Story of Tracy Beaker	Programmes start from 19:00	Programmes start from 19:05	Programmes start from 17:00	11:20 Doodle Do	11:00 50/50	11:00 BBC News	11:00 Scottish Parliament	
ON NEXT	11:30 Indian Food Made Easy	11:45 Eliot Kid	19:00 Gaffes Galore Outtakes	19:05 Picture Book	17:00 Oceans	11:40 Take a Bow	11:30 Gina's Laughing Gear	11:30 Click	13:30 Northern Ireland Assembly	
	Full Schedule	Full Schedule	Full Schedule	Full Schedule	Full Schedule	Full Schedule	Full Schedule	Full Schedule	Full Schedule	

BBC iPlayer Most Popular



QI: Series 6:
Children in Need
Special: Family



Children in Need:
2008: Part 4: Top
Gear/Ashes to

Ashes/Sugababes/Newsreaders/Marr
Mia/Lee Mead/Denise Van
Outen/Boyzone



Children in Need:
2008: Part 2: I'd Do
Anything/The
Bill/Strictly Come
Dancing/ Doctor
Who

Who

Don't miss



Merlin
Tonight 9pm

Arthur must face the sinister Black Knight - who is he and what is his secret?



The Fallen
Tonight 9.05pm

Families talk about lost loved ones.

Be on a show

Tickets for BBC Shows

BBC Children in Need

What is HD?

Licence fee

Going digital

Top ten moments in British TV by audience size, 2014

- 1, . England v Uruguay, ITV 1 June 19 - 13.9 million
2. Great British Bake Off, BBC 1, October 8 - 13.5 million
3. Sherlock, BBC 1, January 1 - 12.7 million
4. Britain's Got Talent, ITV 1 - 12.4 million
5. Germany v Argentina, BBC 1, July 13 - 12.1 million
6. I'm A Celebrity, ITV 1, November 16 - 11.9 million
7. Strictly Come Dancing, BBC 1, November 15 - 11.4 million
8. Call The Midwife, BBC 1, January 19 - 11.3 million
9. Coronation Street, ITV 1, January 20 - 11 million
10. Downton Abbey, ITV 1, November 2 - 10.7 million

Source: Gloucestershire Echo

How many US programmes? Why?



The 2015 finalists







Call the Midwife

Television genre

Docudrama, reality television,
quiz shows, sport shows, documentary,
chat shows,
sitcoms, soap operas,
detective series, cooking contests...

Reality television is a [genre](#) of [television programming](#) that documents supposedly unscripted real-life situations, and often features an otherwise unknown cast of individuals who are typically not professional actors, although in some shows [celebrities](#) may participate. It differs from [documentary television](#) in that the focus tends to be on drama, personal conflict, and entertainment rather than educating viewers. The genre has various standard tropes, including "confessionals" (also called *talking heads* or *interview segments*) used by cast members to express their thoughts, which often double as the shows' narration. In competition-based reality shows, a notable subset, there are other common elements such as one participant being eliminated per episode, a panel of judges, and the concept of "immunity from elimination."

Wikipedia



Airline is a [fly on the wall television programme](#), produced in the United Kingdom that showcases the daily happenings of passengers, ground workers and flight crew of [Britannia](#) (series 1) and later [EasyJet](#) (from series 2). The show was broadcast between 1998 and 2007 on [ITV](#), is often repeated on [ITV2](#) and shown on syndication on [Pick](#).^[1] The programme's success sparked a [US version of the series](#), following American low-cost airline [Southwest Airlines](#).

Big brother 2015



THE APPRENTICE





Don't Tell
The Bride





Location Location Location

Having trouble finding
the right property?

Need Kirstie and Phil's
expert help to buy a home?

Get in touch now!

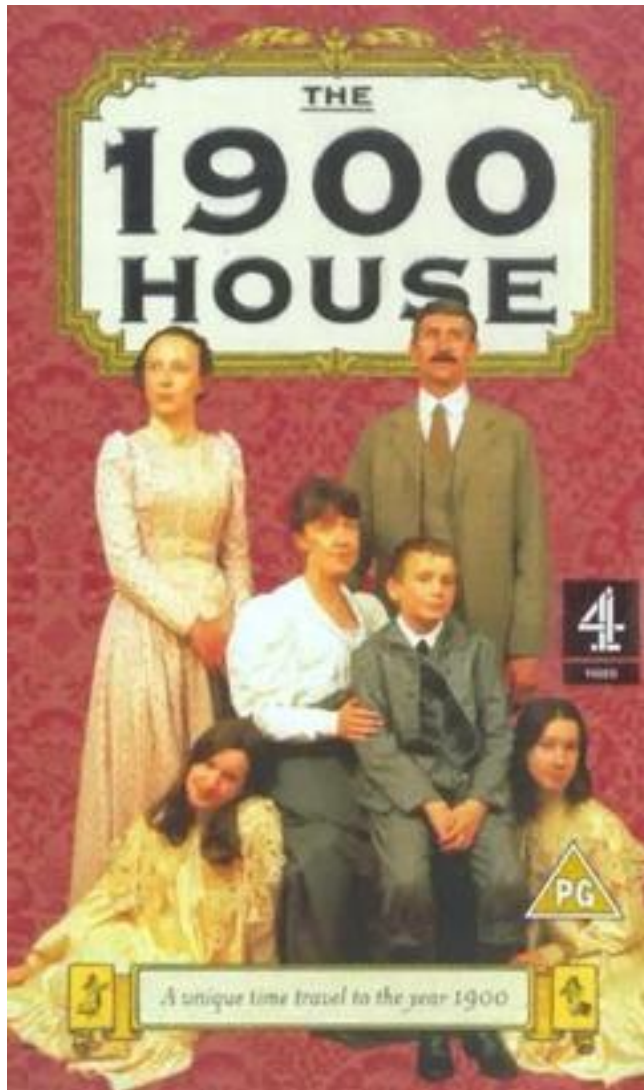
apply.zodiakmedia.com
channel4.com/programmes/take-part



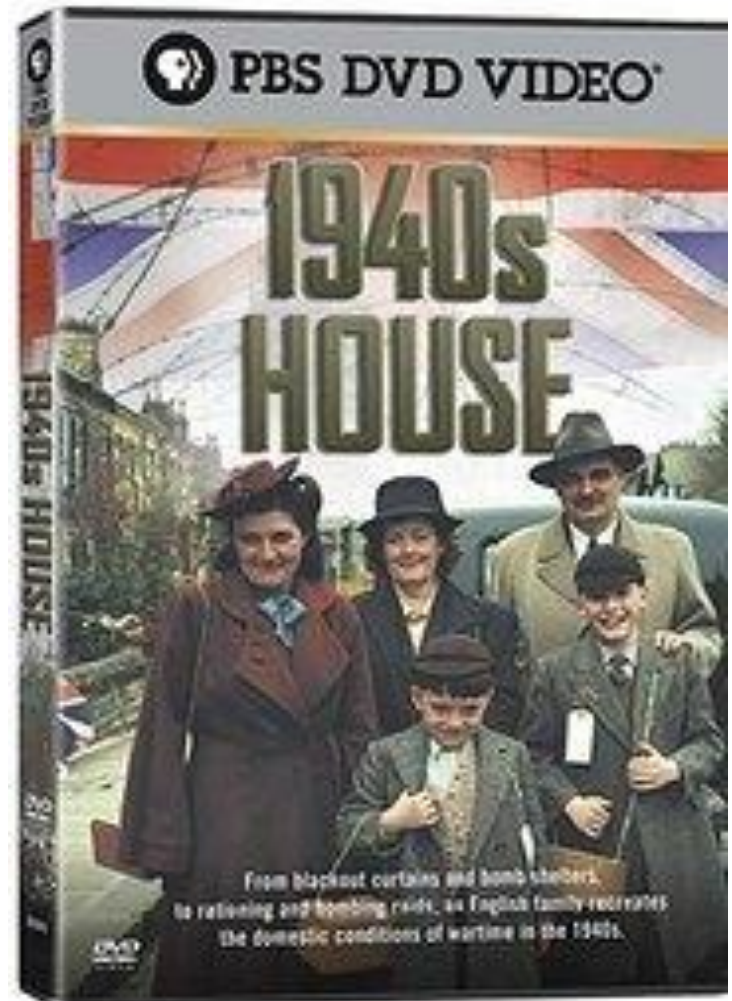
Over 1300 episodes,



« Reality TV » has a certain number of sub genres, variously analyzed, One which has been much more successful than might be expected is the historical reconstruction series, in which ordinary people (or, sometimes, historians) are asked to live in the way they would have done in a previous historical period,



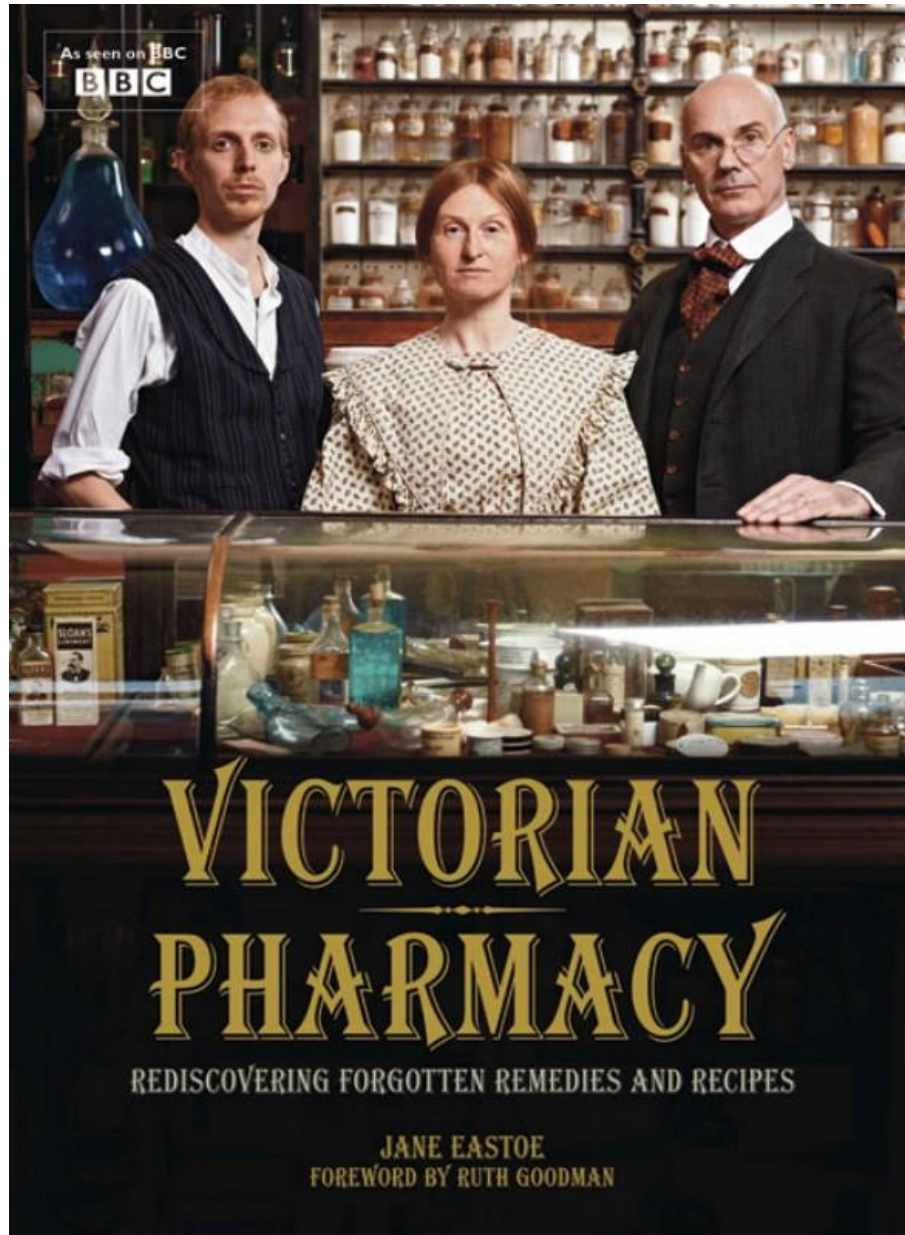
1999



2001



BBC
2013



BBC 2010



Back in time for Dinner: BBC 2015

Back in time for the Weekend: BBC 2015

Back in time for Christmas: BBC 2015

The BBC Two logo is located in the top right corner of the image. It consists of the letters 'BBC' in a small, white, sans-serif font, positioned above the word 'TWO' in a larger, white, sans-serif font. Both are set against a dark teal rectangular background.

BBC
TWO

The background of the entire image is a still from the movie 'Back In Time For Brixton'. It shows a group of four Black people in 1970s-style clothing. In the foreground, a woman wears a bright yellow headscarf and a patterned top, looking off to the side with a serious expression. Behind her, another woman in an orange and white patterned top and a tan beret looks down. To the right, a man in a tan suit and bow tie and a woman in a pink outfit and beret are visible. The scene is set in what appears to be a train carriage or a similar indoor space with wooden paneling. A semi-transparent teal graphic element is on the left side of the image.

Back In Time For Brixton **TRAILER**

BBC 2016

British radio

SUNDAY**The Light Programme****JULY 29****1,500 metres (200 kJ) 11 2,011 metres (1,149 kJ)****5.0 a.m. Big Ben NEWS****5.10 Programme summary****5.15 SANDY MACPHERSON**
at the theatre organ**5.45 'STARLIGHT'**Singing: With all the stars
from later (BBC recording)**10.0 RECORD ALBUM**
from swing to classic**10.0 MICHAEL KREIN**
SAXOPHONE QUARTETClarinet: Guy Lawrence
Soprano Saxophone: Percy
Woods
Tenor Saxophone: John
Theobald
Baritone Saxophone: John
Theobald**11.15 'AS THE COMMENTATOR SAYS IT'**

Gibbs

Army v. R.A.F. and
a British XI v. R.A.A.F.

Tennis

British Forces v. Allied Forces
Mixed doubles of yesterday's com-
petition by Ben Alden, M. A.
Ratwell, and Raymond Greenham**11.50 GREAT MUSIC**Gramophone records of favourite
tunes composed by Mozart, Haydn,
and Beethoven**12 noon PEOPLE'S SERVICE**

from Christian Family Church, etc.

3.30 TORQUAY
MUNICIPAL ORCHESTRAConductor: Charles J. Bagge
Musician: Ernest W. Green

Overture: The Marriage of Figaro

Norwegian Dance No. 2

Chamber Suite: Violin, Violoncello,
Bassoon, and Piano

Mousetrap (The Marriage of Figaro)

Waltz (The Marriage of Figaro)

From the Partita, Tchaikovsky

4.0 'FAREWELL A.E.F.'Excerpts from the A.E.F. Programme
'Farewell' by the A.E.F. Band

Sally: All Saints, Chelmsford

(BBC recording)

4.30 Band of the
GRENADE GUARDSConducted by Captain F. J. Harris,
Director of Music, Grenadier GuardsOverture: The Bohemian Girl, Bella
Marta, from the SouthThree Tunes (The Grenadier
March, The Grenadier
March, The Grenadier
March)Excerpted Quick March: The Grenadier
Guards

(BBC recording)

5.0 VARIETY BAND-BOXAn entertainment for Forces
Overseas. Day Denny, All Man-
ners (by permission of Enoch
Lilley), Peggy Deane, Peter
Dough, Robin Richmond, Sgt.
George Mitchell and his R.A.F.C.
Singing Choir, Edmund Fox and
his Rumba Band, BBC Variety
Orchestra conducted by CharlesPeter Green and Michael Bennett;
from the original screen play by
Val Valentine and Val Guest, with
additional dialogue by Edward
PerryJohn Barry: Margaret Lockwood
and John BarryJohn Barry: Margaret Lockwood
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and John Barry**5.30 THE RICHARD TAUBER**
PROGRAMMEThe celebrated tenor sings with
the Orchestra directed by George
Melchior. At the piano, Percy
Kahn. Guests: Fleet Street
Choir, conducted by T. D. Law-
rence. (BBC recording)Richard Tauber broadcasts by per-
mission of Bernard Bellamy**6.0 SUNDAY HALFHOUR**Arranged by Edinburgh Society
of Organists. Mixed Choir of
Edinburgh Churches. Hymns in-
troduced by the Rev. A. Irvine
Pete Clerk of the Edinburgh
Presbytery. Conductor, Dr. Boyd.
Organist, R. Webster. From
Falmouth Place Church, Edin-
burgh. (BBC recording)**MARGARET LOCKWOOD**
who stars in the film 'If It Were Saint
Love', a radio version of which will be
broadcast this evening at 8.15**7.0 NEWS****7.10 Debates****7.15 TYNESIDE SALUTES**
THE MERCHANT NAVYFeature concert for allied Seamen
withBand of the Green Howards
conducted by Mr. R. LesterFrench Air Force Singers
Marion Figness (Poland)

Kenneth Cantell (U.S.A.)

Harry Shuttleworth

Jas. O. Atkinson and Cyril Moore
at the pianoFelling Male Voice Choir, con-
ducted by F. H. Meadsand representatives of the United
NationsArranged and produced by John
Powers, in collaboration with
the British Council, the Ministry
of Seamen and the British

BBC light programme 1945-1967



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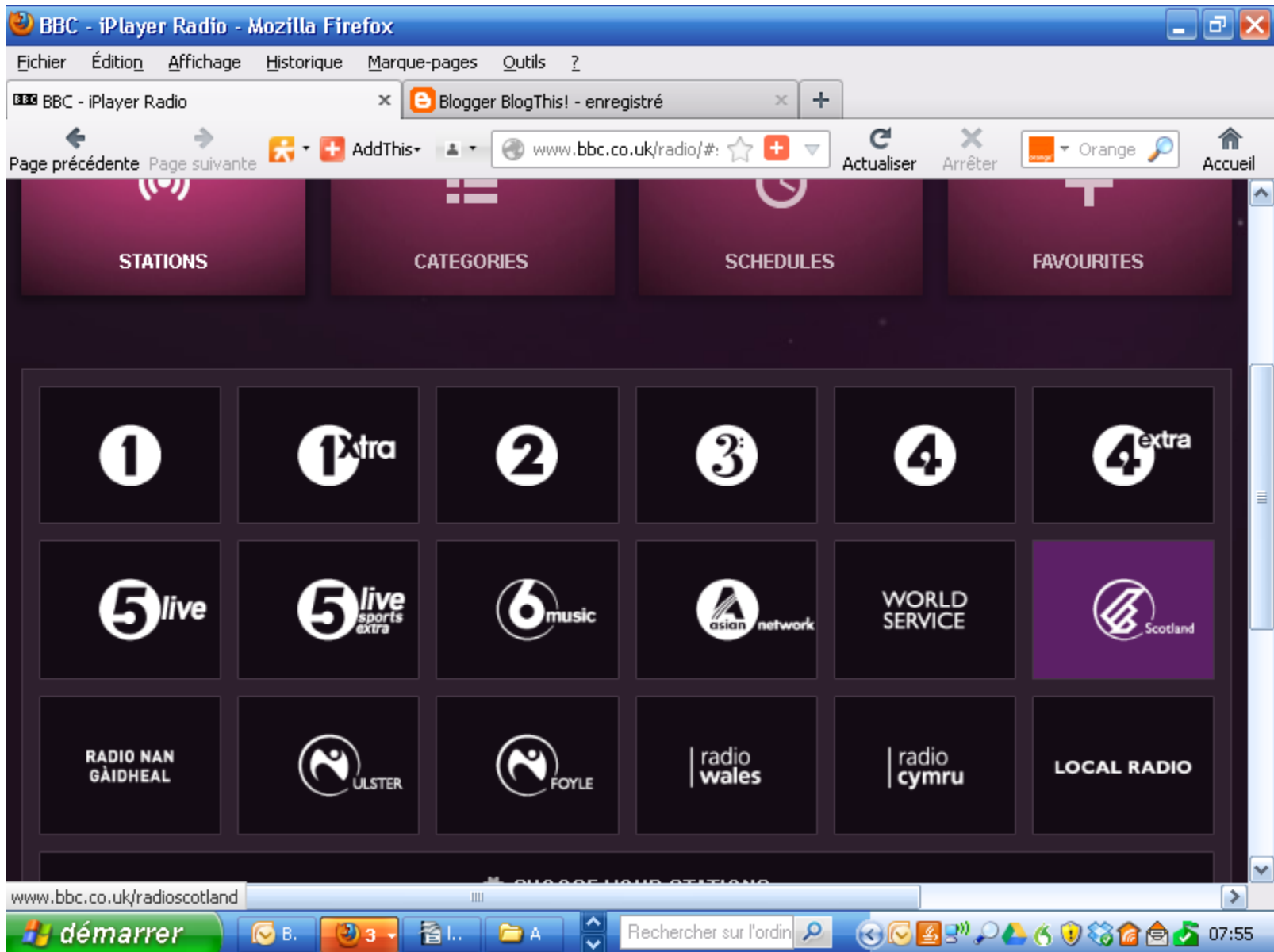


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BBC Radio today





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