

Part two

The BBC before 1945

Pr John Mullen, Université de Rouen

<http://johncmullen.blogspot.com>

YouTube: The History Fellow

In the domain of *music*, there is no secret made of the fact that good music is preferred to bad, nor of the conviction (wonderfully borne out by experience) that the public prefer it too. It is conceived as a privilege and duty to present certain grand works to which a concert organisation run for local profit could never hope to mount; to popularise –as only this peculiar medium could popularise – the music that is addressed to the finer and quieter sources of emotion in a small audience; to make the British public, not to say the British musical world, acquainted with challenging new work; and to assist opera to overcome the barrier that the cost of presentation has set up between it and its eager multitudinous admirers. [...]

John Reith 1928

As to the remaining time given to music and *entertainment*, let there be no idea that this category is one given grudgingly and under pressure from public or Press. It is not so. To provide relaxation is no less positive an element of policy than any other. Mitigation of the strain of a high-pressure life, such as the last generation scarcely knew, is a primary social necessity, and that necessity must be satisfied.

Comments on music broadcasting, Introduction by John Reith, director-general, BBC year book 1928

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Available now

14:00

15/12/2020 Bringing good news

All available episodes (22 total)

Coming Up

16/12/2020 Bringing back the people

TODAY 09:45
BBC RADIO 4 LW

Upcoming episodes (20 new)

A space for spiritual reflection with a Bible reading, prayer and a range of Christian music.

BBC Young Chorister of the Year

BBC Young Chorister of the Year Competition 2020.

All the colours of the rainbow

The Covid-19 rainbows painted by children today are part of a rich and ancient symbolism.

Sing Hallelujah!

3:52

Pastor Alex Robertson on why he

2:51

Recent - Google Drive x BBC Radio 4 - Daily Service x Les chemins de la foi - Messe à : x

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Le jour du Seigneur
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Je me connecte fermer

2020

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TWOPENCE

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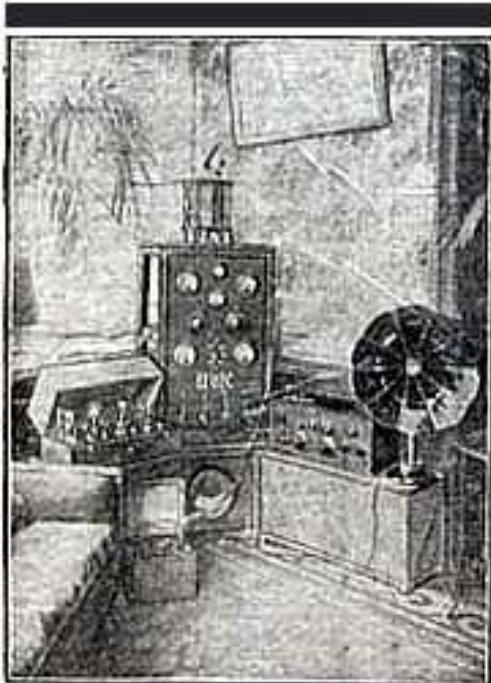




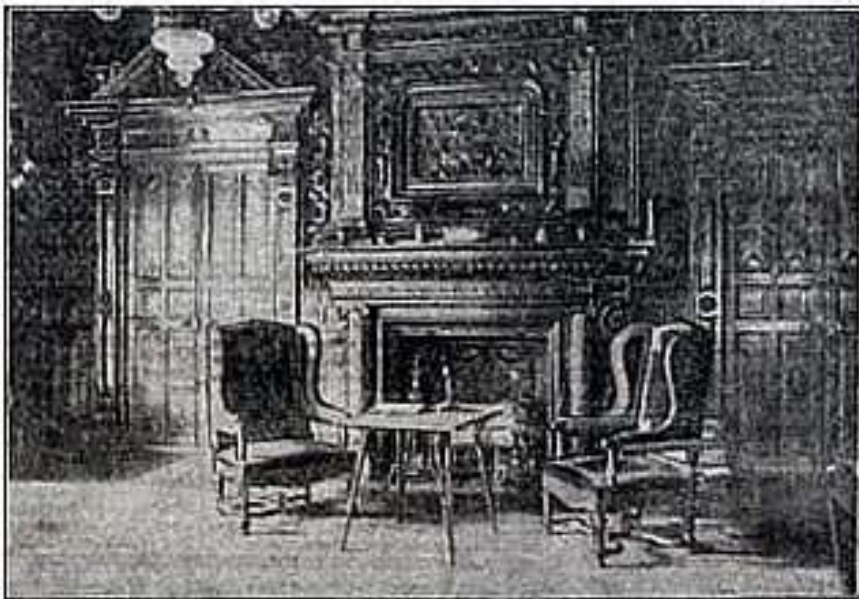
(a) Ready for the Camera



(b) As seen by the Viewer



RadioNormandie



Leonard F. Plugge.



Broadcasting house was
opened in 1932



1932

National Union of Women Teachers

ANOTHER



Miss Agnes Dawson, J.P., L.C.C.
Chairman, L.C.C. General Purposes Committee.
Chairman, L.C.C. Special Services (Education) Sub-Committee.
N.U.W.T. London Unit Advisory Officer.



VICTORY

The Removal of the Marriage Bar

Tuesday, July 16th marked another victory in the determined struggle of women teachers to secure equal civil and professional rights with their men colleagues. On that day the marriage disqualification operating against women teachers was removed, largely through the instrumentality of Miss Agnes Dawson, J.P., L.C.C.

All thinking men and women should recall the steps in the fight that brought about this result. Many people are unaware that there has been any struggle at all, because they have not been associated with an active Union which *opposes unceasingly* all that threatens education and the status of women. It is well, therefore, to remind ourselves of the vigilance of the N.U.W.T. in this matter.

In 1906 the L.C.C. made a Standing Order that all women appointed thereafter, except teachers, doctors, and certain others in exceptional circumstances, should be required to resign their posts on marriage.

In March, 1923, the Council decided that teachers also should be included in this Standing Order.

From that time on, the N.U.W.T. and no other Union, has carried on a continuous campaign against this marriage bar.

In 1921 and 1922 (*i.e.*, when the marriage bar was threatened only), the London Unit was in touch with all other feminist societies, interviewing L.C.C. members, writing letters, etc.

In February, 1923, it forwarded to the L.C.C. a resolution in which the L.U. reiterated "its emphatic protest against the L.C.C. Education Committee's recommendation to force women teachers to resign on marriage".

In 1924 the L.U. pressed for the employment of married women in a supply capacity, as a step towards the rescinding of the Order.

In 1925 Miss Dawson, in sub-committee, moved a resolution along similar lines, and subsequently, this much was conceded as a result of the extraordinary shortage of Supply Teachers during severe epidemics.

In 1926, activities included letters to M.P.s., and a deputation on The Married Women's Employment Act.

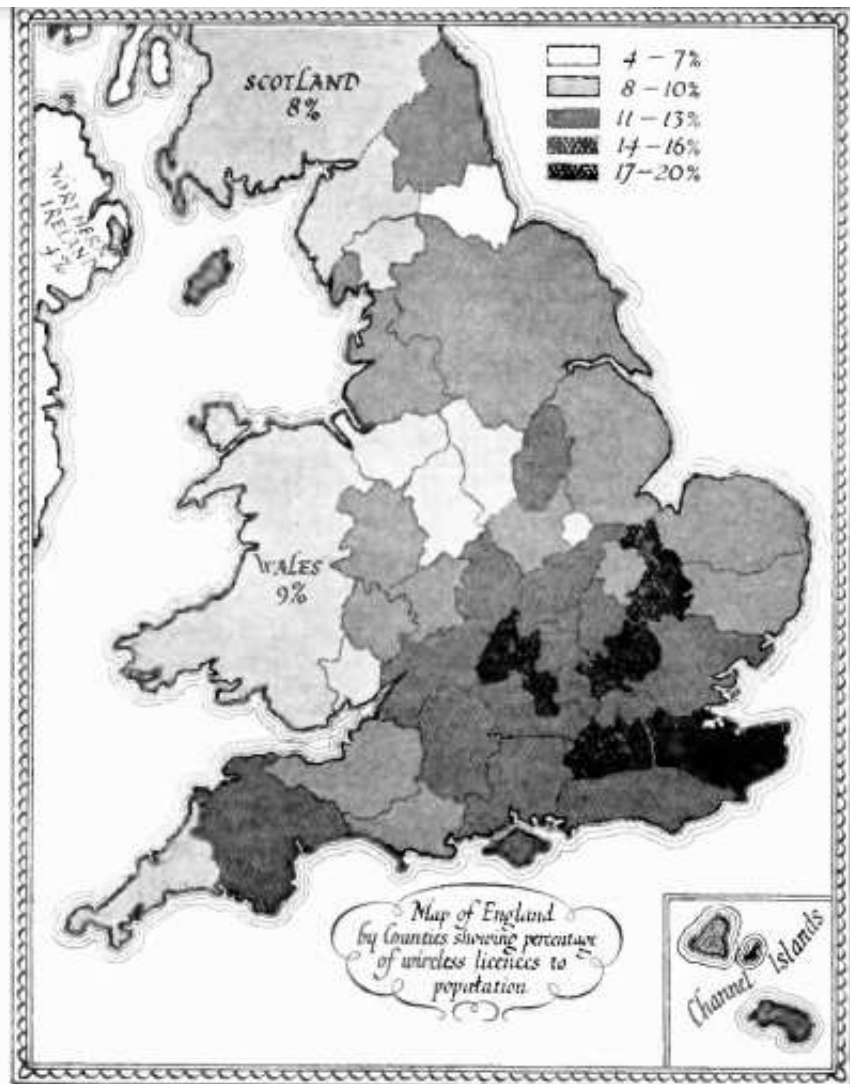
In 1929 the General Purposes Committee of the L.C.C. received a deputation from the London Unit on the subject, and from this time onwards, the N.U.W.T., with other progressive women's organisations, redoubled its efforts. Meetings were held in various districts, and behind the scenes in The County Hall, Miss Dawson kept the question alive.

1935 removal of marriage
bar for London teachers



THE RADIO EXHIBITION AT OLYMPIA, 1933

From 1934 yearbook



From 1934 yearbook: % of citizens with a radio licence