Studying British Popular Music

http://johncmullen.blogspot.com

KEY TERMS

Genre

Genre values

Genre constraints

Mass activity

Alienation

Affective alliances

Participatory theatre

Authenticity

Legitimacy

Technology

Industry

Palimpseste

(At least) three approaches

History of Art

Cultural history

History of society

Is the mass culture paradigm shifting?

Who, these days, rejects all popular music? Does Bourdieu's view in « La distinction » still apply?

Why do « serious newspapers » have articles about popular music?













